

# Barbara Tavella

## Biography

Barbara Tavella is an Italian artist living and working in the Dolomites of Val Badia, northern Italy. In her works, she addresses subjects such as sensuality and seduction, nostalgia and autonomy, primordial force and vulnerability. The painted bodies are set in an undefined landscape of colour and merge with surrounding nature like an iridescent aura. These characters, seen as hybrid, mystical creatures, defend their own sexuality actively and autonomously, and possess the wild sensuality of their bodies beyond all fantasy and stereotypical representation. Apparently devoid of masks and disguises, their concise, reflective faces seek with their gaze to maintain a direct contact with the viewer. By exposing themselves in all their vulnerability, they transform the latter into a powerful performative element, some with a mane of red hair, others in animal figures like a wolf, say, or an owl.

1972	born in La Val, Italy
1986 – 1991	Art School, Ortisei, Italy
1991 – 1991	Accademia di Belle Arti di Brera, Milan, Italy
2014 – 2019	Training in Drama and Theater Therapy at the Catholic University of Social Sciences Berlin, Germany
	lives and works in La Val, Italy

## Exhibitions

2022	<i>Entschlossen sich öffnen</i> , curated by Karin Pernegger, Tubla da Nives, Selva, Italy (Solo exhibition) <i>Terrena Spirituale</i> , curated by Karin Pernegger, Galleria Doris Ghetta, Ortisei, Italy <i>Artorama</i> , Galleria Doris Ghetta, Marseilles, France
2020	<i>Emphatisanten</i> , curreted by Karin Pernegger, Stadtgalerie Brixen, Italy <i>Artigathome willkommen zurück</i> , Galerie Prisma, Bolzano <i>Ressentiment</i> , curated by Christiane Rekade, Kunst Meran/o Arte, Italy <i>Ohne euch geht gar nichts</i> , curreted by Karin Pernegger, Stadtgalerie Brixen, Italy <i>Sum ergo sum – New Feminism</i> , City Museum Bruneck/ Brunico, Italy
2019	<i>Run the world (girls)</i> , curated by Adam Budak and Sabine Gamper, Galleria Doris Ghetta, Ortisei, Italy <i>Hi five</i> , 5 years Galleria Doris Ghetta, Ortisei, Italy <i>Dal'otra pert</i> , Circolo Artistico e Culturale, Ortisei, Italy

- 2018 *Espresciuns Ladines*, Akademie deutsch-italienischer Studien,  
Meran, Italy  
*Val d'ert*, SMACH, San Martin de Tor, Italy
- 2017 *Wege zum Museum*, Stadtmuseum Bruneck, Italy
- 2016 *Garten*, Hofburg Brixen, Italy
- 2015 *Smach, Costelaziun de ert, cultura y storia tles Dolomites*, Val  
Badia, Italy
- 2014 *One Night 4*, Hotelsession am Pragser Wildsee, Italy  
*Domino 2*, Schloß Bruck, Lienz, Austria  
Galerie Gaudens Pedit, Lienz, Austria
- 2013 *Uncutted*, curated by Katharina Moling, Circolo Artistico e  
Culturale, Ortisei, Italy (Solo exhibition)
- Kunstforum Unterland*, curated by Katharina Moling, Neumarkt  
Egna, Italy (solo exhibition)  
*Fernsicht – Iontananze*, Stadtmuseum Bruneck, Italy  
*La vie en rose*, Foyer Hospital, Brunico, Italy
- 2012 *Innen/Aussen/sichten*, Galerie Gefängnis Le Carceri, Caldaro,  
Italy  
*Alles Recht*, Galleria Civica di Bressanone, Italy
- 2011 Galerie Prisma, curated by Lisa Trockner, (Solo exhibition)  
Bolzano, Italy  
*Senza inizio ne fine*, Galleria Duetart, Varese, Italy  
*Augen - blick*, Artdepot, Innsbruck, Austria  
Ragenhaus, Brunico, Italy
- 2010 Triennale Ladina, curated by Adam Budak, San Martino in  
Badia, Italy  
Galerie Artdepot, Innsbruck, Austria
- 2009 *Immaginario su tela*, ZonaK, Milano, Italy
- 2006 Fotokunst aus Südtirol im Parlament in Wien, Austria
- 2005 Galerie Prisma, Bolzano, Italy (Solo exhibition)  
*Wenn sie hier ist möchte sie dort sein*, Kunstraum Cafe  
Mitterhofer, San Candido, Italy (Solo exhibition)  
*Kunstszene Südtirol Aktuell*, Lanserhaus, Eppan, Italy