

Aron Demetz

Biography

Aron Demetz (born in 1972 in Val Gardena, Italy) is an Italian artist who lives and works in Selva di Val Gardena, South Tyrol. He uses traditional woodcarving techniques and a variety of artistic processes to convey his exploration of man's relationship with nature. For Aron Demetz, materials represent an infinite paradigm of creative possibilities, many of them triggered by matter itself and its chemical, physical and organoleptic prerogatives. The process of creation is for him as much if not sometimes more important than the final product. He creates a dialogue between the inseparable phenomena that constitute the essence of sculpture - i.e., gravity, weight, the search for three-dimensionality and form - and the expanded syntax of sculptural language, enriching it with "phonemes" that lead to a fruitful departure towards new concepts such as movement and time duration, especially in installation work. The resulting works have a strong physical presence that deeply engages the viewer on a psychological level.

1972	born in Val Gardena, Bolzano, Italy
1997 – 1998	Akademie der Bildene Künste in Nürnberg, Germany
2009	lives in New York
2010 – 2013	Professor of Sculpture at the Accademia delle Belle Arti in Carrara, Italy
2020	Professor of Sculpture at the Accademia delle Belle Arti in Venezia, Italy lives and works in Val Gardena, Italy

Solo Exhibitions

2022	<i>Autarkeia - II- Il richiamo della Materia</i> , a cura di Alessandro Romanini, Marca-Museo delle Arti Catanzaro
2021	<i>Art Beat</i> , curata da Mauro Daniele Lucchesi e Alessandro Romanini, Chiesa di San Cristoforo, Lucca, Italy
2020	<i>Vester Dlacia</i> , EOS Solutions & Galleria Doris Ghetta, Bolzano, Italy
2019	<i>Body and Soul</i> , a cura di/curated by Keith Watson, Carnary Wharf, London(UK) <i>Aron Demetz</i> , Museo Lavazza, Torino, Italy <i>ArtSiteFest</i> , a cura di/curated by Domenico Papa, Pallazzina di caccia di Stupinigi, Torino, Italy <i>Intermezzo</i> , Galleria Doris Ghetta, Ortisei, Italy <i>Costume VII / Living Costumes</i> , Muzeul de Arta, Cluj Napoca, Romania <i>Parenteles - Verwandtschaften</i> , Galerie Loewen, Chur, Switzerland

- 2018 *Autarchia*, MANN - Museo Archeologico Nazionale di Napoli, Italy
Aron Demetz and Alessandro Papetti, Everard read Gallery, London, UK
Rigenerazioni, Anna Marra Gallery, Roma, Italy
- Aron Demetz*, College of Social Science, and Koo Chen-Fu Memorial Library, National University of Taiwan
- 2017 *Opening Contemporary*, Galleria Davide Paludetto, Torino, Italy
Memoridermata, Galleria Doris Ghetta, Ortisei, Italy
- 2016 *Red Desert, the place where activism becomes attitude*, a cura di/curated by Flaminia Scauso, Gallery Artveras, Geneve (Switzerland)
L'eco della cenere, Vestibulo del Museo de Arte e Historia de Guanajuato, Leon, Mexico
Solide fragilità, Museo Rivara, Rivara Italy
Autark, Dell'autonomia della materia e della disciplina del pensiero e della mano. Aron Demetz and Robert Pan, a cura di/curated by Alessandro Romanini, Galleria Ghetta, Ortisei (Italy)
Medication Meditation, a cura di/curated by Lee Mei- Ling, Asia University Museum of Modern Art, Taichung, (Taiwan)
Malström, Oxholm Gallery, Copenhagen, Denmark

Solo Exhibitions

- 2020 *Tree Times*, Museo Muse, Trento, Italy
Biennale Gherdëina 7, Ortisei, Italy
Ritornanti, Castello Gamba, Châtillon, Italy
Wo aber Gefahr ist, wächst das Rettende auch, Galleria Doris Ghetta, Ortisei, Italy
- 2019 *High Five!* Galleria Doris Ghetta, Ortisei, Italy
Dissonanze. Da Marino Marini ad Aron Demetz, 1959 - 2019, Galleria Barbara Paci, Pietrasanta, Italy
Body and Soul, Carnary Wharf, London, United Kingdom
- 2018 Musée National Dolomites, Espace Coutures Saint-Gervais, Paris
- 2017 *Choice*, Gallery Dukan, Leipzig, Germany
The Game, Südtiroler Künstlerbund, curated by Lisa Trockner, Kunsthalle Eurocenter, Lana, Italy
Rodin and the Contemporary Figurative tradition, curated by Joseph Bacherer, Frederik Meijer, Gardens & Sculpture Park, Grand Rapids, USA
Bronze, Steel and Stone II, Everard Read Gallery, London, United Kingdom
Senza Frontiere - Premio Quarelli, curated by Alessandro Demma, Quarelli, Parco d'Arte, Roccaverano, Asti, Italy
Anillos Concéntricos, Fabrica de San Pedro Uruapan e Morella, Michoacán, Terreno Baldío Arte, Mexico
Il passo sospeso. Esplorazione del limite, curated by

Alessandro Romanini, Fondazione Ragghianti, Lucca, Italy
The Approach, Gazelli Art House, Baku, Azerbaijan
Legno-Len-Holz, un itinerario nella scultura contemporanea,
curated by Gabriele Lorenzoni, Galleria Civica, Trento, Italy
Sculptura, curated by Günther Oberhollenzer, Galleria Doris
Ghetta, Ortisei, Italy
Varied Works, Mark Peet Visser Gallery, Knokke-Heist, Belgium
Zwischen Himmel und Erde, Galerie Tanit, Munich, Germany
Un-Official Stories, Galleria Doris Ghetta, Ortisei, Italy
Art & Tecnology a Secular Dialogue, Moskow, Russia

- 2016
Red Desert, the place where activism becomes attitude, a cury
di/curated by Flaminia Scauso, Gallery Artveras, Geneve,
Switzerland
La Torre di Babele, a cura di/curated by Pietro Gallianó, Ex
Officine Lucchesi, Prato, Italy
Il peso di un pensiero, la forza di un'opera, a cura di/curated by
Alessandro d'Emma, Certosa di S. Giacomo, Capri, Italy
Garten/Giardini 70 Jahre/Anni Südtiroler Künstlerbund, a cura
di/curated by Lisa Trockner, Hofburg, Brixen, Italy
- 2015
*42K - Robert Bosisio, Aron Demetz, Arnold Holzknacht, Walter
Moroder, Peter Senoner* - Galleria Doris Ghetta, Ortisei, Italy
Icastica Edizione 2015 - Arezzo
*Rosso Fiorentino. Rosso Vivo. Omaggio alla Deposizione della
Croce di Rosso Fiorentino*, Pinacoteca Civica -Palazzo dei
Priori e il museo Etrusco Guarnacci.
Il tesoro d'Italia - Area EXPO 2015 Padiglione Eataly
Self: Portraits of Artists in Their Absence - organized by Filippo
Fossati, Maurizio Pellegrin and Diana Thompson - National
Academy Museum & School, New York
Mater. Percorsi simbolici sulla maternità, Palazzo del
Governatore, Parma
Holy Mister Y. Il sacro ed il mistero nell'Arte Contemporanea,
Centro Congressi Santo Voto, Torino.
Day dream Nation - Galerie Artdocks, Bremen, Germany
- 2014
Beyond Sculpture, Galleria Doris Ghetta, Ortisei, Italy
- 2013
The Tainted, curated by Mila Askarova, Gazelli Art House,
London, UK
Double Je, curated by Flaminia Scauso, Galerie Frank Pages,
Crans Montana, Switzerland
Humans, curated by Thomas Riess, Junsthaus Klagenfurt,
Austria, and Prismagalerie, Bolzano, Italy
Murano-Merano, curated by Valerio Deho, Kunst Meran, Italy
- 2012
Holz, curated by Hans Werner Kalkmann, Kunstgebäude
Schlosshof Bodenbug, Germany
1.Biennale Italia-Cina, curated by Mian Bu, Ivan Quaroni, Wang
Chunchen, Reggia di Monza, Italy
Advanced Minorities, curated by Peter Weiermair and Markus
Neuwirth, Innsbruck, Austria
*Aktuelle Positionen Italienischer Kunst. Premio
Agenore Fabbri*, CIAC Castello Colonna di Genazzano
Panorama 4. Neue, Forte di Fortezza, Italy

- 2011
Open Lab, curated by Alessandro Romanini, Piazzadel Duomo, Pietrasanta, Italy
Italians Do IT Better, Gazelli Art House, Pret A Diner, London, UK
Akutelle Positionen Italenischer Kunst, Premio Agenore Fabbri, Stadtgalerie, Kiel, Rome, Italy
23D2D Tridelmansion Today, curated by Alessandro Romanini, Chioistro di Sant'Agostino, Pietrasanta, Italy
Progetto Scultura 2011, Castel Sismondo, Rimini, Italy
Bildhaurel in Tirol, Suditirolo und Trentino in de letzten 50 Jahren, Franenfeste Fortezza, Italy
Lo Strato Dell-Arte, Padiglione Refione Trentino, Alto Adige, 54th Venice Biennale, Italy
La Ricerca sull'Identità. Da Tiziano a De Chirico, curated by Vittorio Sgarbi, Castel Sant'Angelo, Italy
- 2010
Tridensions Today, Fondazione la Versigliana, Petrasanta, Italy
- 2009
Quali cose Siamo, III Triennale Design Museum, Italy
- 2007
Beauty Farm, Fondazione Durini, Milan, Italy
Anima dell'Acqua, Ca'd'oro, Venice, Italy
Italian Pavillion, 53rd Venice Biennale, Venice, Italy
- 2006
Les Fleurs du mal, curated by Danilo Eccher, Arcos Museo di Arte Contemporanea, Benevento, Italy
Nuovi Pittori della realtà, Museo Michetti, Francavilla al Mare, Italy
- 2005
Ririptique, manifestation d'art contemporain, Angers, France
Arte-Tempio/Kunst im Sakralraum, Palazzo Vescovile, Bressanone, Italy
- 2004
L'inquietudine del volto, da Lotto a Freud, da Tiziano a De Chirico, Italiana, Lodi, Italy
Mostra per il Promontorio di Portofino, Portofino, Italy
Art Fair Tokyo, Italian Factory, Japan
- 2002
Italian Factory, Sabbioneta, Italy
Uberblick 2004, Kunstlerseunderbund in Germania, Berlin, Germany
Art Fair, Koln, Germany
- 2000
Museo Tattile Omero, curated by Marco Di Capua, Ancona, Italy
Premio giovani 2002 – Scultura, Accademia Nazionale di San Luca, Roma, Italy
Aron Demetz, Walter Moroder, Franz Canins, San Martin, Italy
Rodin and the Contemporary Figurative tradition, curated by Joseph Bacherer, Frederik Meijer, Gardens & Sculpture Park, Grand Rapids, USA
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