

## **GARASC ESTER PARASKOVÁ**

### **Bad Paintings**

28 October -  
10 December 2021

Thursday - Friday  
from 15 to 18 o'clock  
and by appointment

Galleria Doris Ghetta is inaugurating **Garasc**, a new project for emerging artists which will open with the paintings on canvas by the Prague-based artist Ester Parasková on October 28, 2021 in Ortisei, Italy

After opening a new venue in Milan last September, Galleria Doris Ghetta takes a further step forward by inaugurating Garasc, a brand-new project taking place in the gallery's space in Pontives 8, Ortisei (Bolzano, Italy) dedicated to talented and emerging artists who are encouraged to experiment whilst confronting the art gallery ecosystem. The artists are invited to produce an original project developing their research. They will have access to a dedicated budget, as well as the gallery's know-how and network of contacts to take their first steps as professionals.

The first Garasc is opening on Thursday 28 October, until Friday 10 December, 2021 with **Bad Paintings** by **Ester Parasková** (Prague, 1993) who will present a selection of paintings on canvas, which refer to the deep forgotten memories of the early development of a young personality through family, school education, and social expectations.

Bad Paintings is an inner dialog transformed into controversial rough expressions and non-academic forms of oil painting and different media such as pigments and soil. Through her paintings, Parasková evokes an inner landscape and compensates for her forgotten past through lightened allegories and stories. The result is a naïve, spontaneous but at the same point profound and sensitive explanation of her vision of the world she is living in.

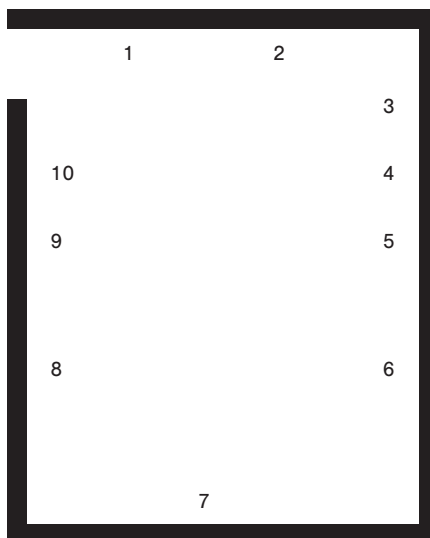
**Ester Parasková** (Prague, 1993) lives and works in Prague, Czech Republic. Currently, she is a student of Intermedial Confrontation at the Academy of Arts, Architecture, and Design in Prague. Her bold and trivial expression is balanced between playful color compositions and rough methods of classic oil painting. Parasková's approach is still in a formative stage, yet her signature is already clearly recognizable.

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- |   |   |
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| <p>1 In Mountains, 2021<br/>oil on canvas<br/>140 x 80 x 5 cm</p> <p>2 Getting divorced<br/>in 2022, 2021<br/>oil on canvas<br/>140 x 80 x 5 cm</p> <p>3 Rotten Snack at the Bottom<br/>of the Backpack, 2021<br/>oil and mix media on canvas<br/>45 x 45 x 2 cm</p> <p>4 Hope, 2021<br/>oil and mix media on canvas<br/>45 x 45 x 2 cm</p> <p>5 Hang on One of the Trees<br/>in the Fragrant alley of<br/>Cherries, Bittersweet<br/>and bad, 2021<br/>oil and mix media on canvas<br/>45 x 45 x 2 cm</p> | <p>6 Children in a cage,<br/>Small Cocoons, 2021<br/>oil on canvas<br/>180 x 160 x 5 cm</p> <p>7 Stick To Your Guns, 2021<br/>oil on canvas<br/>190 x 160 x 5 cm</p> <p>8 Pebbles On The Water<br/>Surface Left Ugly Traces,<br/>Vicious Circles,<br/>Labyrinths, 2021<br/>oil on canvas<br/>100 x 180 x 5 cm</p> <p>9 Missing Puzzle, 2021<br/>oil and mix media<br/>on canvas<br/>50 x 50 x 2 cm</p> <p>10 Bleeding Burning<br/>Head, 2021<br/>oil and mix media<br/>on canvas<br/>50 x 50 x 2 cm</p> |
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