

Pietro Moretti

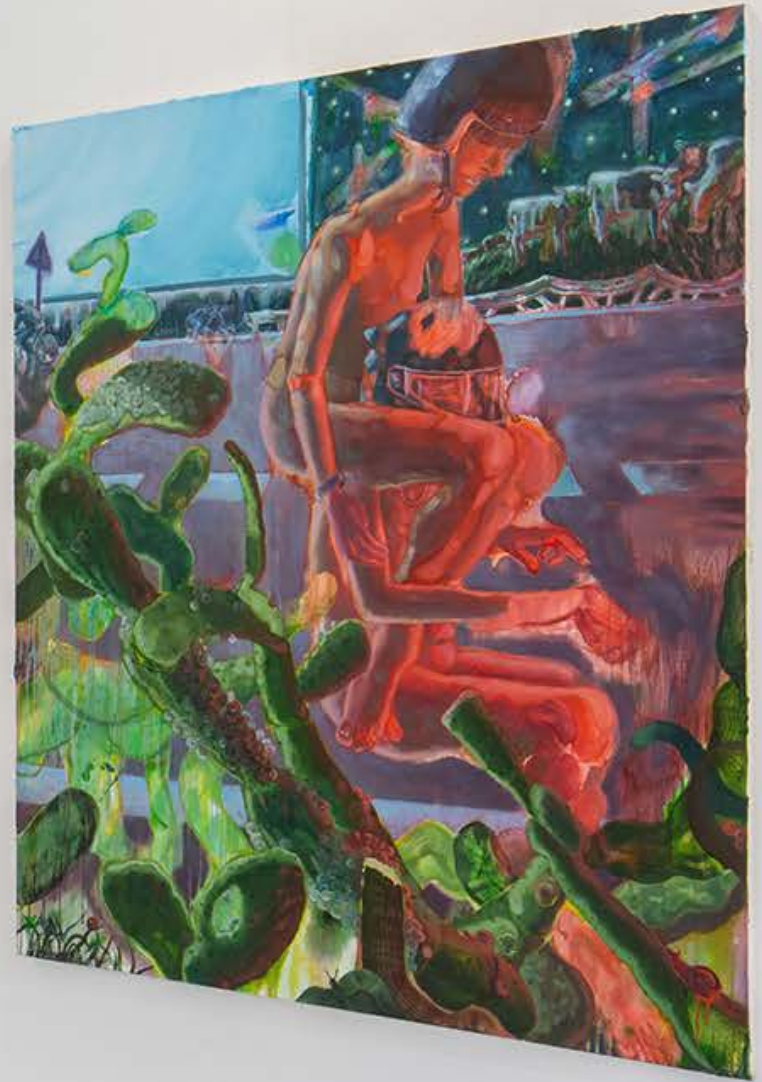
Artefiera
02-04.02.2024

Galleria
Doris
Ghetta

Pad.25
Stand A73
Bologna

Quartiere Fieristico di
Bologna
Padiglioni 25 e 26
Ingresso Costituzione

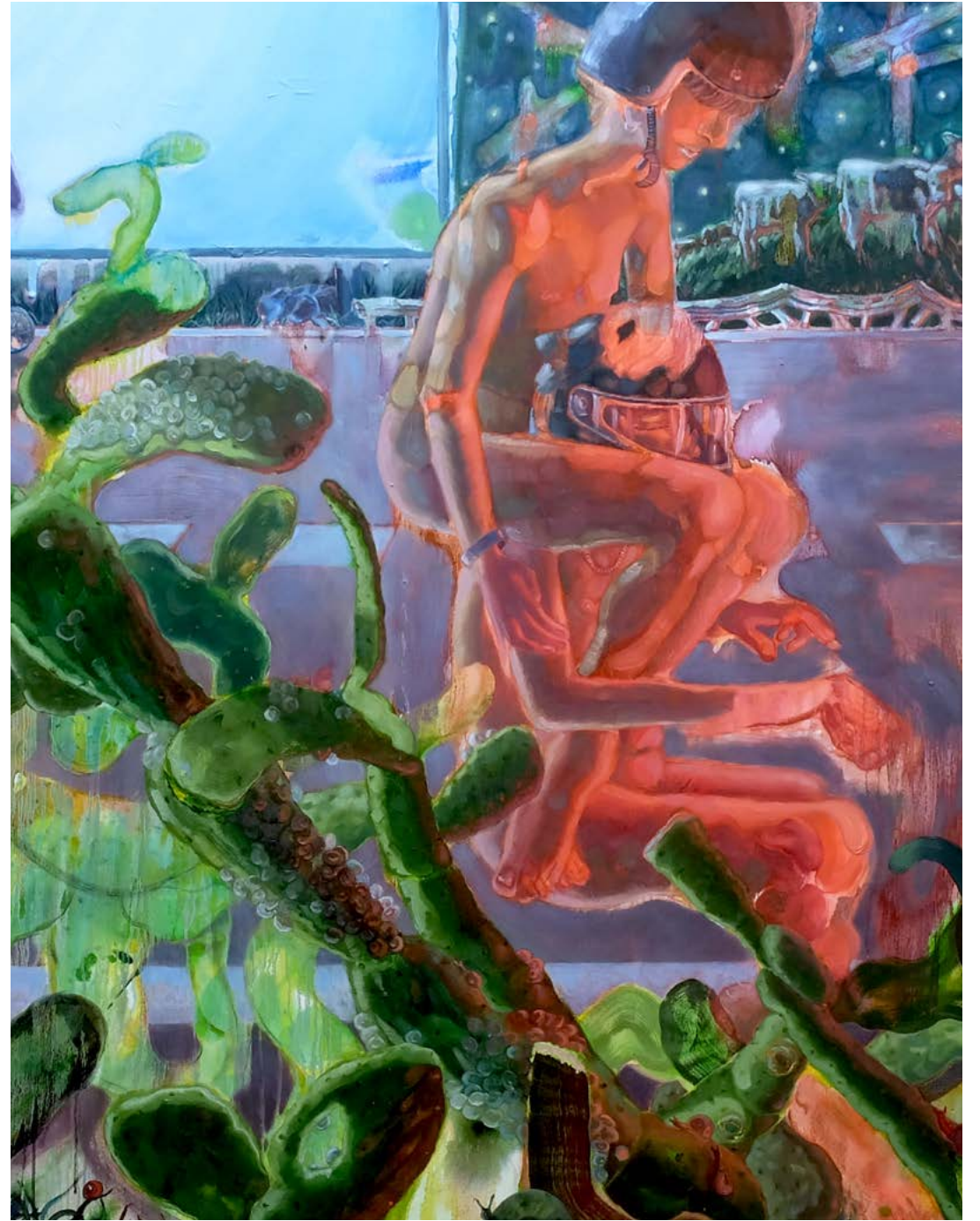
Friday from 12 PM to 8 PM
Saturday and Sunday
from 11 AM to 8 PM
Preview on Thursday
from 12 PM to 5 PM







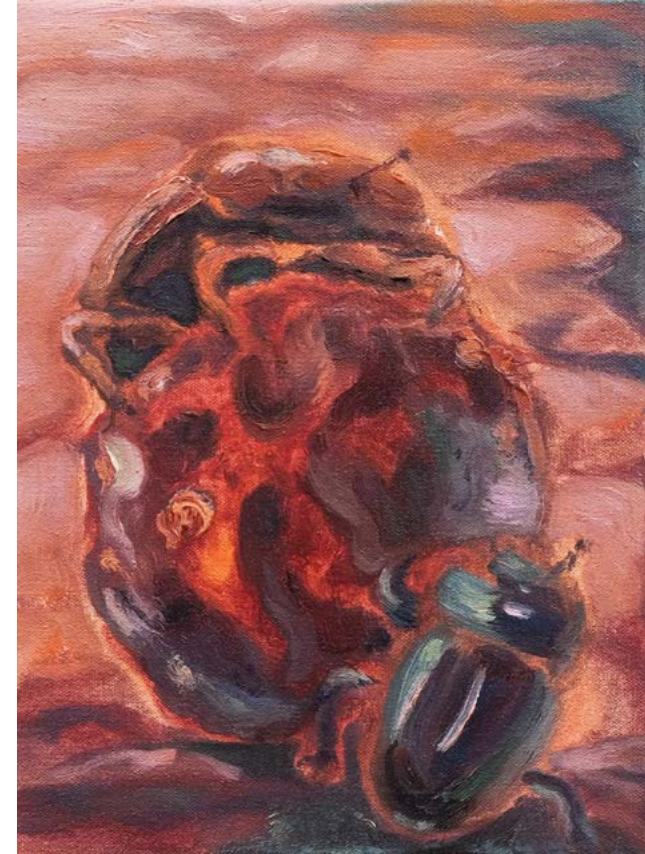
Pietro Moretti
Il complice, 2024
oil, watercolour, marble dust on canvas
200 × 140 cm



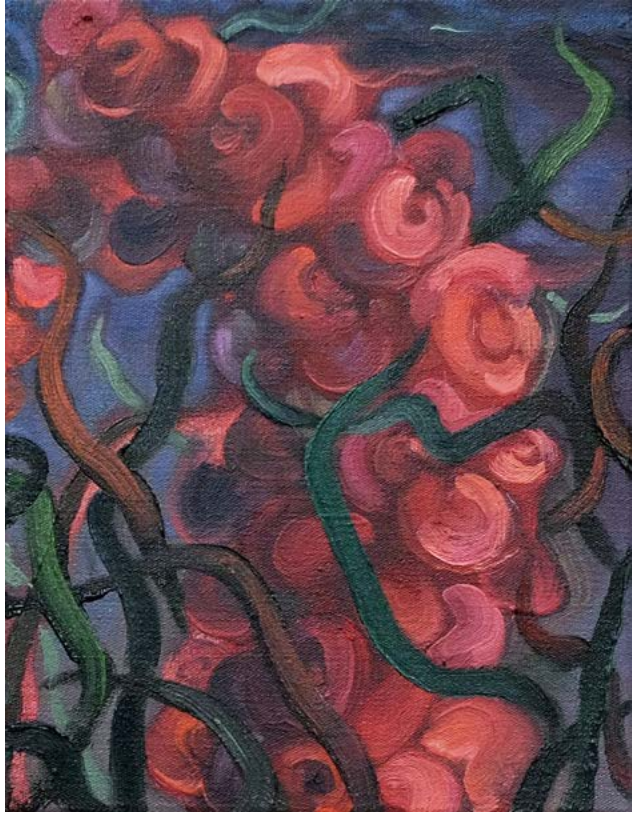
Pietro Moretti
Torpore, 2024
oil, watercolor, marble dust on canvas
183 × 152 cm



Pietro Moretti
La ferocia, 2023
oil on canvas
24 x 18 cm



Pietro Moretti
La fuga degli stercorari, 2023
oil on canvas
24 x 18 cm



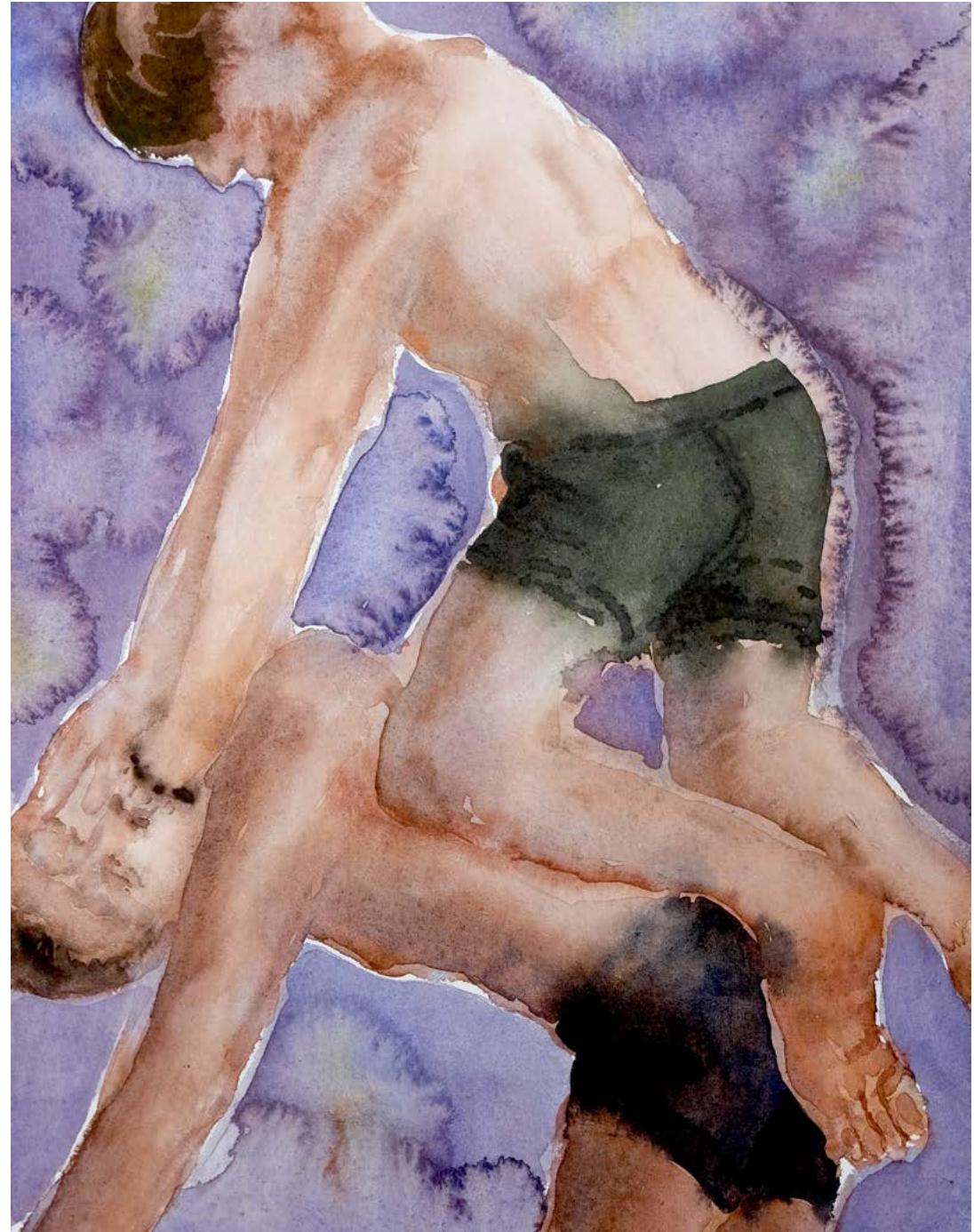
Pietro Moretti
Le vie delle chiocciole, 2024
oil on canvas
24 x 18 cm



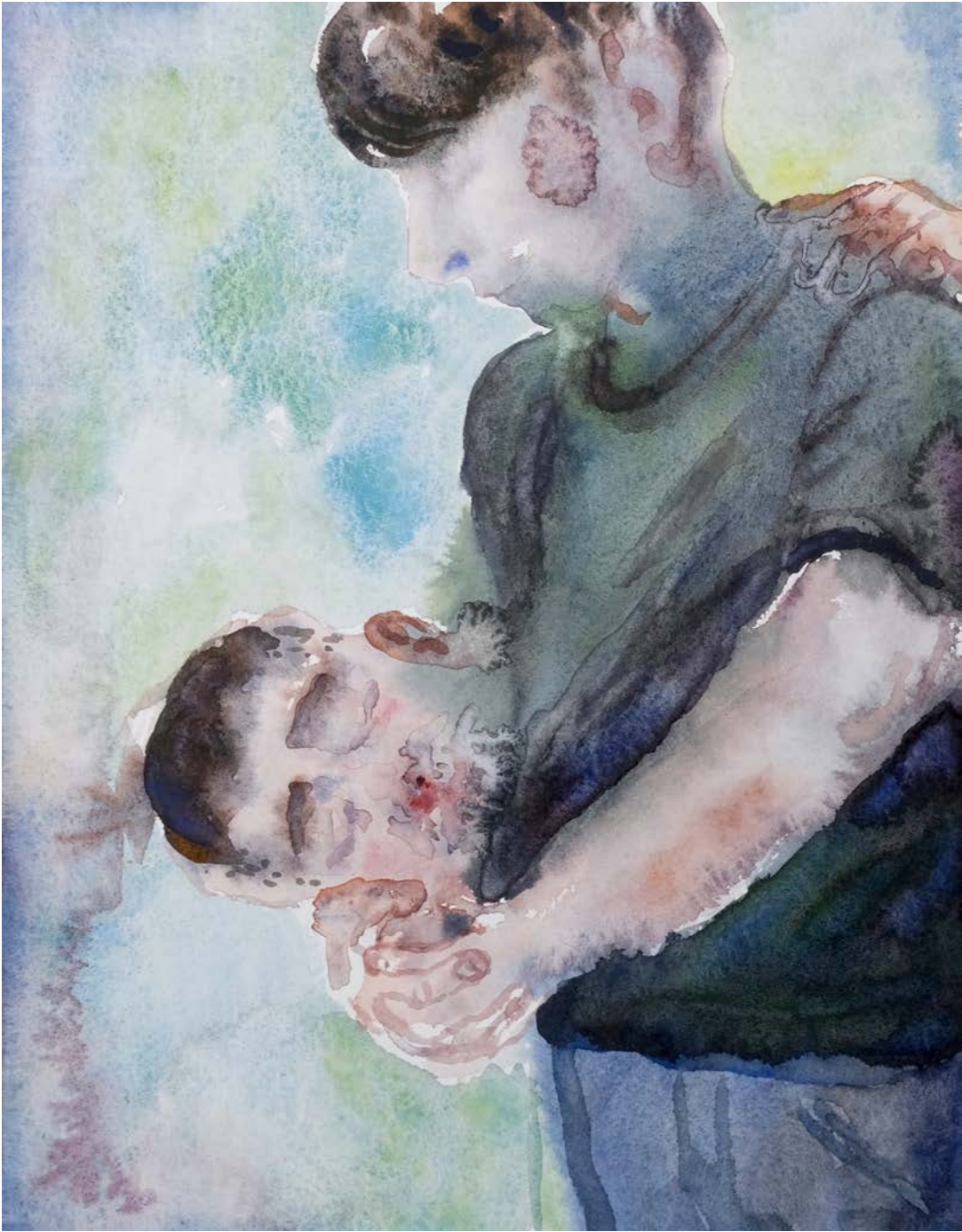
Pietro Moretti
Giocare col fuoco, 2023
oil on canvas
24 x 18 cm



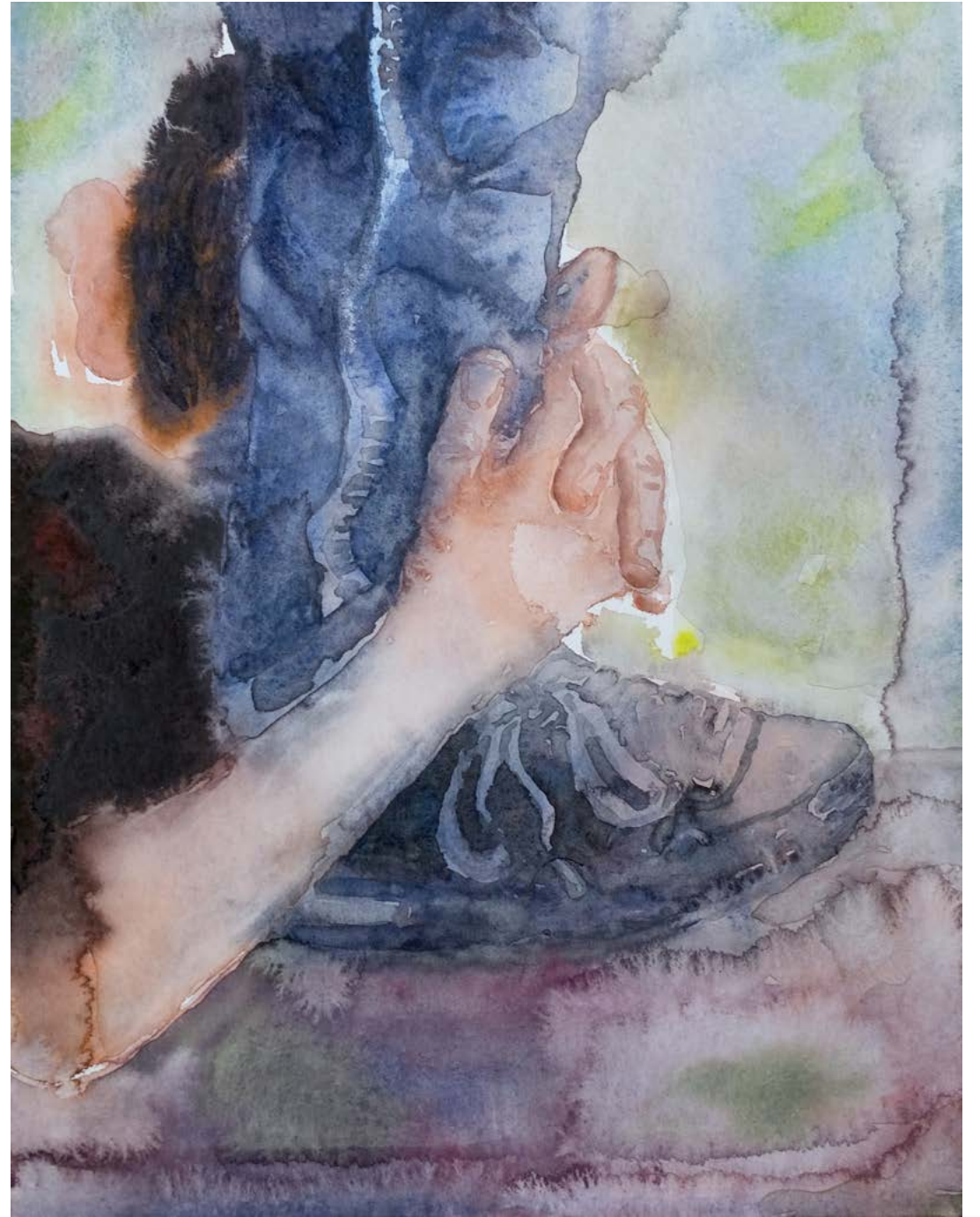
Pietro Moretti
Lacci, 2024
watercolour on paper
32 × 24 cm



Pietro Moretti
Digeriti, 2024
watercolour on paper
32 × 24 cm



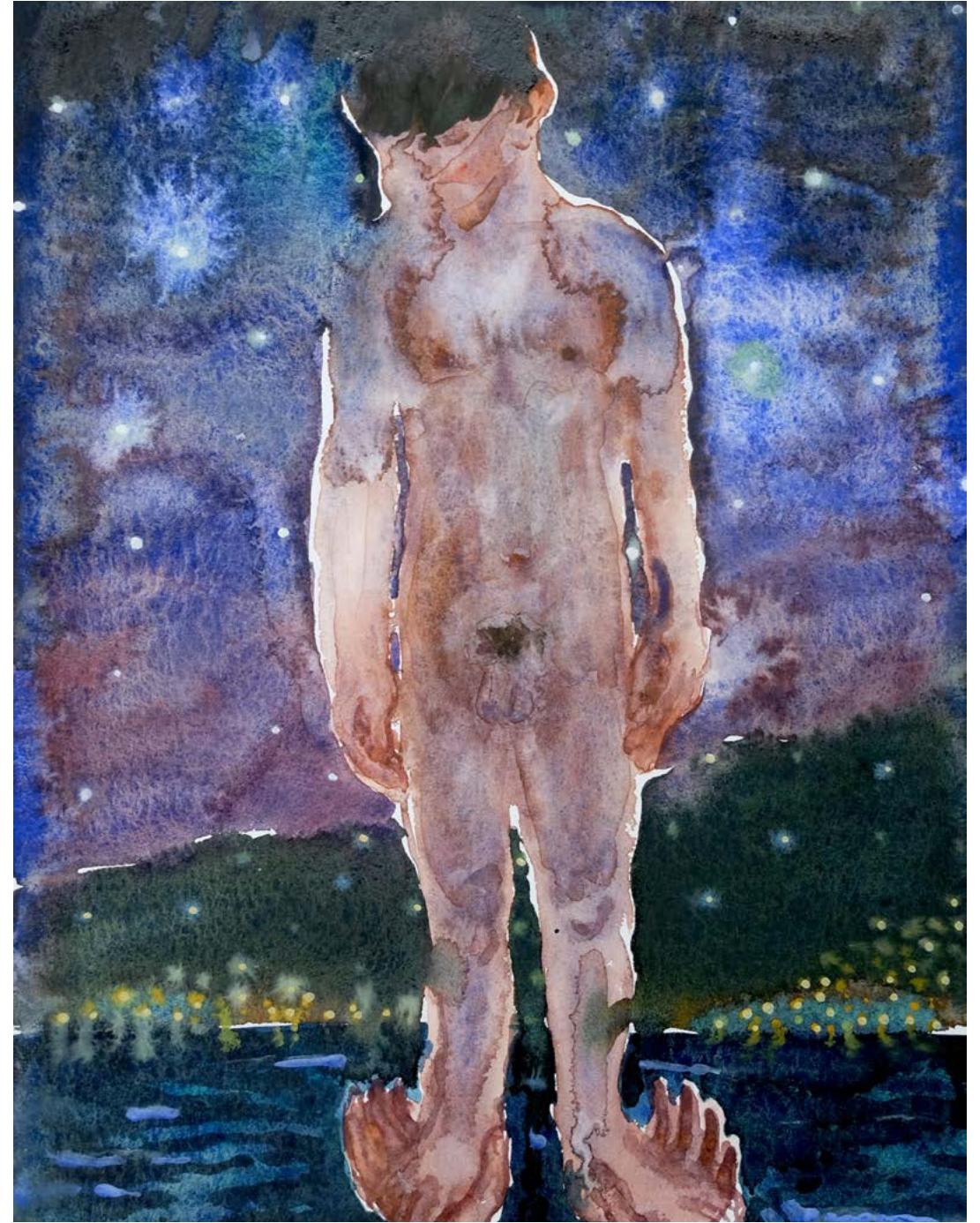
Pietro Moretti
Impronta, 2024
watercolour on paper
32 × 24 cm



Pietro Moretti
L'impiglio, 2024
watercolour on paper
32 × 24 cm



Pietro Moretti
L'oblio del pesce rosso, 2023
watercolour on paper
32 × 24 cm



Pietro Moretti
Penisola, 2024
watercolour on paper
32 × 24 cm



Pietro Moretti
L'incosapevolezza dei limoni, 2024
oil and watercolor on wood panel
60 x 50 cm



Pietro Moretti
Bagliori notturni, 2024
oil, watercolour, marble dust on canvas
40 × 30 cm

Pietro Moretti

1996
2016 – 2020
born in Roma, Italy
Bachelor of Arts: Slade School of Art,
UCL
lives and works in Roma, Italy

The Painting Rooms, London, United Kingdom
Slade Degree Showcase, Online Exhibition

Exhibitions

2023
Il faló dei gonfiabili, In Pratica #9,
Collezione Giuseppe Iannaccone,
Milano, Italy
Superfici Irregolari, Sette narrazioni sulla frammentazione dell'animo umano,
Chiesa della Compagnia della Disciplina della Santa Croce, Napoli, Italy
Sensing Painting. Opere della collezione d'arte della Fondazione CRC, Castello di Rivoli, Torino, Italy
Pittura italiana oggi, La Triennale di Milano, Milano, Italy
Shipping Adress, Palazzo Monti, Brescia, Italy
Le storture del cactus, Galleria Doris Ghetta, Milano, Italy
Das Haus vom Nikolaus, Galleria Doris Ghetta, Ortisei, Italy

2019
Spaceship Dungeon Zoo, Hackney Central Space, London, United Kingdom

2017
On the Verge, 12 Star Gallery, London, United Kingdom

2016
Va Va Voom, The Crypt Gallery, London, United Kingdom

Collections

Castello di Rivoli, Rivoli, Italy

Fondazione Per l'Arte Moderna e Contemporanea, Torino, Italy

Fondazione CRC, Cuneo, Italy

Collezione Giuseppe Iannaccone, Milano, Italy

2022
La carrozza porosa e altri inizi, SARP, Palazzo Previtiera, Linguaglossa, Italy
Il rossore dell'asino, Galleria Doris Ghetta, Garasc, Ortisei, Italy
Figure Out, Unosunove, Roma, Italy
I Am a Broken Mirror, Studio 11, Palazzo Orsini, Bomarzo, Italy
Il tempo scortese, Vacunalia, Vacone, Italy

2021
Section: Solo show, *Roma Arte in Nuvola*, Unosunove, Rome, Italy
Post fata resurgo, Spazio Amanita, Florence, Italy
Slade Summer Shows, The Slade School of Fine Art, London, United Kingdom
No Vacancy, Monti 8 Gallery, Latina, Italy
Waterways, Sapling Gallery, London, United Kingdom

2020
The Eternity Exhibition, My Beautiful City,

Galleria Doris Ghetta

Contemporary art and cultural heritage are key elements in building a solid and sustainable network of relationships between community and territory and in contributing to a more aware world.

Galleria Doris Ghetta is a contemporary art gallery based in Gherdëina/Val Gardena Italy, in the heart of Dolomites UNESCO World Heritage. In close connection with the Ladin language minority and its culture, Galleria Doris Ghetta promotes the flourishing of contemporary art, the development of critical thinking and the education in art and culture through residencies and interchange between local artists and the most contemporary international art research.

Founded in 2014 by Doris Ghetta in an industrial 400sqm exhibition space in Ortisei, in 2022 the gallery welcomed a young and dedicated partner, Eleonora Castagna, and opened a second venue in Milan. This marks a new orientation for the gallery.

Three central themes of contemporary discourse form the pillar for the exploration of a long-term programme: the role of a community and its development in the landscape; the habitat with its organic and inorganic inhabitants; an imaginary that is constantly evolving and shaping both the individual and society.

The gallery has also launched a new project space called Garasc, dedicated to talented and emerging artists who are encouraged to experiment and engage with the art gallery ecosystem through the production of site-specific work.

Through the gallery activities and Biennale Gherdëina, a contemporary art festival in the Dolomites founded by Doris Ghetta in 2008, Gherdëina/Val Gardena becomes a place where artists and people connect with nature and culture to create through art a new, sustainable future.

Artefiera 2024 Pietro Moretti

The paintings of Pietro Moretti interweave narratives in an atmosphere between the everyday and the fantastical. Drawing upon the imaginary of fairy tales and fables, Moretti's work reflects upon the ambivalence of emotions in intimate relations and the complexities of desire and identity in contemporary masculinities. In his works there is a focus on the body as an intersection between the personal and the social, often exploring the relationship with illness in Western societies. Through a dialogue between figuration and the non-figurative, Moretti's paintings emphasise the disjointedness and awkwardness of painterly representation to question the unreliability of narratives and the porosity between psychological and physical realities.

Exhibitions

Marianne Vitale
Menemsha

02.12
10.02.24
Ortisei

Alessandro Artini
Schneewalzer

14.12
10.02.24
Garasc

Tobias Tavella
Hugo Vallazza
forma trovata, da trovare

18.01
24.02.24
Milano