

GARASC
LUCIAN POPĂILĂ

Some Plants and A Tale

30 April -
15 June 2022

A “hairy” plant becomes the stem of a leaf, then a fish tail, and finally turns into a fig tree with different shapes. In *Some Plants and a Tale*, Lucian Popăilă, a young artist born in 1991 in Baia Mare, Romania, embarks on a journey through the processes of image mutations. On the edge between drawing and painting, Popăilă works with sinopia, a technique that involves a fresh lime support on which he quickly traces the drawing, and with a few colours echoing the origins of painting, such as ochre, red, black and white. Inspired by the Roman frescoes of Pompeii and Villa Livia, in *The Experiment* series the artist plays the role of a Roman painter and mixes the lime with sheep fur and coloured pigment in an attempt to imagine what it meant to create images in ancient times. Popăilă plays with painting and has fun discovering how images are self-generated from it, in search of visual archetypes that are still active.

Lucian Popăilă’s *Some Plants and a Tale* is the third stage of GARASC, a project dedicated to emerging young artists, created to experiment and explore the gallery ecosystem

Opening hours

Tuesday - Friday
from 15 to 18 o'clock
and by appointment

1991 born in Baia Mare
2010 – 2013 BA in Painting, University of Art and Design, Cluj-Napoca
2013 – 2015 MA in Painting, University of Art and Design, Cluj-Napoca
2015 – present Phd student, University of Art and Design, Cluj-Napoca

lives and works in Cluj-Napoca

Exhibitions

2022
“IMPRINT – A journey through Roman cultural and artistic heritage”,
group show, Sector 1 Gallery, Bucharest, Romania

2021
“Chasm” , solo show, Mogoșoaia Palaces, Bucharest, Romania
“Neo-manifest Romantic”, group show, Galateca Gallery, Bucharest, Romania

2019
“Echoes beneath the waves”, group show, Museum of Art Cluj-Napoca, Romania
“Four wary eyes”, group show, Relicvar Art Space, Cluj-Napoca, Romania
“Teodor Moraru Grant Exhibition”, Quadro Gallery, Cluj-Napoca, Romania
“Papanache Camembert”, Ésam Caen, France/Cluj-Napoca, Romania
“Mother tongue”, group show, Sector 1 Gallery, Bucharest, Romania
“End of the line”, group show, Camera K’arte, Targu Mureș, Romania

2018

“Papanache Camembert”, Ésam Caen, France/Cluj-Napoca, Romania.
“Sottobosco - In the Crystal Coolness of the Morning” group show, Museum of Art Cluj-Napoca, Romania

2017

“The Exquisite Corpse Drinks the New Wine”, group show, Sector 1 Gallery, Bucharest, Romania
“SICCUM”, solo show, Sector 1 Gallery, Bucharest, Romania

2016

“Byzantine Art days” group show, Ethnographic Museum, Cluj-Napoca, Romania
“Expo Marathon” group show, Museum of Art Cluj-Napoca, Romania

2015

“Latin Love” group show, Macerata/Bari& Perugia, Italy
“Rumble in the jungle”, Casa Matei Gallery, Cluj-Napoca, Romania
Graduation students exhibition, University of Art and Design, Cluj-Napoca, Romania

2014

“Luc Tuymans - in conversation” group show, Intact Space/Paintbrush Factory, Cluj-Napoca, Romania
“Latin Love” group show, Casa Matei Gallery, Cluj-Napoca, Romania

2013

“Fecit a carnibus” solo show, Casa Matei Gallery, Cluj-Napoca, Romania