

Hugo Vallazza

Biography

Hugo Vallazza (Ortisei, Italy 1955– 1997) developed his style between the 1970s and 1990s, years of economic growth and extreme consumerism. He responded to a vision of art considered as a market commodity, and consumed as such by the public, by forcefully reasserting the role of art as a form of intellectual existence and resistance, a dimension that is out of the spotlight and removed from all excess. In the face of a modernity that generates emptiness and disorientation, Vallazza's monochromes declare their refusal to accept the rules of the game and claim their right to be low-key and unrefined as opposed to over-the-top and slick. They act as opaque systems, not pondered and studied but instinctive and intuitive. Vallazza's work testifies to a detached vision of reality that refuses both to yield to the idyllic promise of a rejoining of society with nature and to feel sorry for itself for the hiatus created between humans and the space they live in. On the contrary, it suggests new points of view that seek to better comprehend who we are and how we inhabit that space.

1955	born in Ortisei, Italy
1969 – 1974	Staatliche Kunstlehranstalt in Ortisei
1974 – 1979	Akademie für bildende Kunst Wien, Klasse Max Weiler
1997	died in Ortisei

Exhibitions

2021	<i>Practices For Responsiveness</i> , Galleria Doris Ghetta, Ortisei
2013	<i>Hugo Vallazza</i> , Galerie Völs, Völs, Italy
2011	<i>Die Farben Des Hugo Vallazza. 1955- 1997</i> . Documentary Film (25 Minutes) By Karl Prossliner For Rai Bolzano Kunst Meran - Merano Arte, <i>First Major Retrospective Exhibition And Monograph Of The Artist</i> <i>Eine Malerei. Zwei Räume</i> , Galleria Doris Ghetta, Ortisei
2010	Production Of A Catalogue Of His Works By The Ladin Institute "Micurà De Rü", Selva Gardena
1999	<i>Solo Exhibition At The Oswald Von Wolkenstein Gallery</i> in Selva Gardena
1997	Death In Ortisei
1991	<i>Solo Exhibition At The Circolo Artistico E Culturale</i> In Ortisei
1989	<i>Drawing '89</i> , Rem, Mozart Square, Vienna (Participation In The Exhibition, Catalogue)
1987	<i>Exhibition Together With Arnold Holz knecht</i> In The Galleria Museo, Forum Ar/Ge Kunst, Bolzano
1984	Angel Castle, Abbey Of Novacella (Participation In The Exhibition), Catalogue Encounters

- 1982 *Solo Exhibition* At The Circolo Artistico E Cultura In Ortisei 1983
Exhibition In The Municipal Gallery In Bressanone (Together
With Jörg Hofer And Konstanze Rainer Stocker)
- 1980 *Solo Exhibition* At The House Of Culture In Lana (Drawings Of
Masi)
- 1981-1982 *Exhibition With Antonia Bentivoglio* In Mareccio Castle,
Bolzano
- 1979 *Paul Troger Prize Of The Vienna Academy Of Art 1979*
Schönbrunn Palace Park, Vienna (Participation In The
Exhibition)
- 1978 *Gegenstandslose Kunst* (Travelling Exhibition), Athesia Gallery
Bruneck, Florian
Galerie/Firma Eccel Bolzano, Schloss Silandro (Participation
In The Exhibition)
- 1977 *first Solo Exhibition*, Circolo Lia Mostra d'Ert, Ortisei, Italy