



MARTINA STECKHOLZER

Biography

Martina Steckholzer (1974, Italy) lives and works in Vienna. Inspired by her encounters with artworks by fellow artists and visits to art spaces, she processes her emotions by re-enacting the episodes experienced and questioning them through her paintings. Her work changes therefore in form and content according to what she encounters in art, while painting stands as an essential tool for its capacity to freeze an image and cut out of a larger scenario. At the core of Steckholzer's research is visual art of a given geographical and temporal context, which leads the artist to look for fractures, layers and glitches occurring in different regimes of representation. Her work aims to open to new destabilising and affirmative narratives, by transforming the exhibition space into a stage where characters, spaces and viewers perform a silent event.

1974 born in Vipiteno, Italy
Studied in Bologna, Innsbruck, Stuttgart
Mozarteum Salzburg, class of Dieter Kleinpeter
MA in Fine Arts, Prof. G. Damisch / Heimo Zobernig,
Academy of Fine Arts, Vienna

lives and works in Vienna

Solo Exhibitions

- 2021**
Studio Quarz, Torino, Italy (upcoming)
Dry Run, Galleria Doris Ghetta, Ortisei, Italy
- 2020**
Painting Corridors, Stadtgalerie Brixen, Italy
- 2019**
in situ, with Ekaterina Shapiro-Obermair, Galerie LeCarceri, Caldaro, Italy
- 2018**
Black Concrete, with Andreas Fogarasi, Kunstforum Montafon, Schruns, Austria
- 2017**
Clarice, Galerie Meyer Kainer, Vienna, Austria
Der Seiltanz, Foyer der Probebühnen der Landestheater Salzburg, Austria
- 2011**
Feathers / Federn, Anthony Wilkinson Gallery, London, United Kingdom
- 2010**
Galerie Meyer Kainer, Vienna, Austria
- 2009**
Stadtgalerie Schwaz, Austria

Group Exhibitions

2008

Galerie Meyer Kainer, Vienna, Austria
In And Out Of, Art in Architecture, Bressanone, Italy

2006

Wilkinson Gallery, London, United Kingdom
Noise, Staatsoper, Vienna, Austria

2005

Set, Galerie Museum, Bolzano, Italy

2004

TV-Studio, Kabinett Salzburger Kunstverein, Salzburg, Austria

2022

Kunstraum Engländerbau, Vaduz, Lichtenstein (upcoming)

2020

Stasi Frenetica, GAM, Torino, Italy
MMKK, Museum Moderner Kunst Klagenfurt, Austria
Unlearning Categories, Museion, Bolzano, Italy

2019

Taxispalais Kunsthalle Tirol, Innsbruck, Austria
High Five! Galleria Doris Ghetta, Ortisei, Italy

2018

Affective Effects, Galleria Doris Ghetta, Ortisei, Italy
20 Jahre RLB Kunstbrücke, Innsbruck, Austria
Plastiline, fluc, Vienna, Austria

2017

Meaning gets unstable, Galleria Doris Ghetta, Ortisei, Italy
Medea, Theatre VBB Bolzano, Bolzano, Italy

2016

My Abstract World, me Collector's Room Berlin, Germany
Mir ist das Leben lieber, Sammlung Reydan Weiss - Weserburg, Museum
für moderne Kunst, Bremen, Germany

2015

Flirting with Strangers, Belvedere 21er Haus, Vienna, Austria
Leslie Galerie, Berlin, Germany

2014

Bildwelten der Reduktion, RLB Kunstbrücke, Innsbruck, Austria

2013

Die Sammlung #4, Belvedere 21er Haus, Vienna, Austria
Luisa Kasalicky, Martina Steckholzer & Suse Krawagna, Kunstverein Kärnten,
Klagenfurt, Austria
Eine Ausstellung ist eine Ausstellung ist eine Ausstellung, Forum Stadtpark,
Graz, Austria

2012

ff, Vienna, Austria (performance)
Immer bunter, Aktuelle Malerei aus Österreich, Galerie im Taxispalais,
Innsbruck, Austria

2011

New Abstraction, Galerie Fahemann, Berlin, Germany

2010

Passion fruits picked from the Olbricht Collection, me Collectors Room,
Berlin, Germany

How to be a player, Gregor Eldarb, Martina Steckholzer, Galerie Stadtpark,
Krems, Austria

2009

42, Bolzano, Italy

Pictorial Space, Győr, Poprad, Belgrad, Serbia

2008

Peripheral Vision and Collective Body, Museion, Bolzano, Italy
abstrakt/abstract, MMKK - Museum Moderner Kunst Kärnten,
Klagenfurt, Austria

2007

Ferdinandeum, Innsbruck, Austria

2006

Austria: 1900-2000, Sammlung Essl, Klosterneuburg, Austria

Narrations, Kunsthaus Graz, Austria

Dejavu, Augarten Contemporary, Vienna, Austria

Austrian Cultural Forum, Tokio, Japan

Painting, Schloss Damtschach Gallery, Wernberg, Austria

2005

Avec Peinture!, Galerie 5020, Salzburg, Austria

The New 2, Atelier Augarten, Sammlung Belvedere, Vienna, Austria

Expanded Painting, Prague Biennial 2, Prague, Czech Republic

Studio, Salzburger Kunstverein, Salzburg, Austria

2003

Hybrid, Berchtoldvilla, Salzburg, Austria

superflat, Dreizehnzwei, Vienna, Austria

2001

Galerie 5020, Salzburg, Austria

Hommage à Louise Bourgeois, Kupferstichkabinett der Akademie
der bildenden Künste Wien, Vienna, Austria

2000

Die Bücher der Künstler, Bibliothek, Kupferstichkabinett der Akademie
der bildenden Künste, Wien, Vienna, Austria Block, ApexArt, New York, USA

1999

Galerie Station 3, Vienna, Austria

1998

Galerie der Stadt Salzburg, Austria