

Alexander Tinei

Biography

Alexander Tinei (born in 1967 in Caushani, Moldova) lives and works in Budapest, Hungary. Known for his striking portraits of young subjects derived from magazines, photographs, and life sittings with friends, over the past years Tinei has become increasingly concerned with the phenomenon of instant global visibility and the exposure of people's formerly private moments on the Internet. Using his painterly style to stage and submerge these 'icons' of cyberspace within the traditional context of portraiture, Tinei has created a series of unnerving depictions situated between reality and fiction. The sense that many people today inhabit an 'other world' online in parallel to their ordinary 'real' lives is conveyed by Tinei's treatment of his figures. Their skin is almost ethereal as if not fully human, and he plays with the idea of private and public facades through masks and disguises. In a way, Tinei is playing with fiction and inventing stories that re-connect him with the inspirations of his youth.

1967 born in Caushani, Moldova
1988-1991 Chisinau Repin State Collage of fine arts, Moldova
lives and works in Budapest

Solo Exhibitions

2020 Erika Deak Gallery, Budapest, Hungary
Ando Gallery, Tokyo, Japan

2019 *Roots*, DCS Gallery, Prague, Czech Republic
Sown by the roadside, Galleria Doris Ghetta, Ortisei, Italy

2017 Ando Gallery, Tokyo, Japan
Soul on fire, Erika Deak Gallery, Budapest, Hungary
Sky attraction, Dukan Gallery, Paris, France

2015 *The soul once we loaded* (with Johan Tahon), Erika Deak Gallery, Budapest, Hungary

2014 *Blue Bird*, Ando Gallery, Tokyo, Japan
What a Dream, Gallery Dukan, Paris, France

2013 *Why do not you say hello ever again?*, Erika Deak Gallery, Budapest, Hungary

2012 *Tinei – Szücs*, Hussenot Gallery, Paris, (with Attila Szücs), France
Strange Light, Tajan, Paris (with Attila Szücs), France
New works, Frissiras Museum, Athen, Greece

- 2011 *Portraits of ambiguity*, Ana Cristea Gallery, New York, USA
Studiovisit (with Bazil Dusilkovic), Erika Deak Gallery, Budapest, Hungary
Ivory, Ana Cristea Gallery, New York, USA
- 2010 *All about me*, Ana Cristea Gallery, New York, USA
- 2009 *I collect all my tears*, Erika Deak Gallery, Budapest, Hungary
- 2007 *No distraction*, Erika Deak Gallery, Budapest, Hungary
- 2006 *Where have you been?*, Erika Deak Gallery, Budapest, Hungary
He is coming, Erlin Gallery, Budapest, Hungary
- 2005 *Lost in the Forest*, Kultur Kontakt, ArtPoint Gallery, Vienna, Austria
Free Post Cards, K.Petrys Ház Gallery, Budapest, Hungary
- 2003 *Spring Fields*, Martino Gallery, Budapest, Hungary
Hungarian Parliament and Lathe, Aorta Gallery, Chisinau, Moldova
- 2002 *Big Mother*, Mithras Gallery, Budapest, Hungary

Group Exhibitions

- 2019 *High Five!* Galleria Doris Ghetta, Ortisei, Italy
Floral Centrepiece, Erika Deak Gallery, Budapest, Hungary
Just beneath reality, Marina Gisich Gallery, St Petersburg, Russia
- 2018 *Skin*, Josef Bolf, Martin Gerboc, Alexander Tinei, DSC Gallery, Prague
Diamonds in the Rough, Ferenczy Museum Center, Szentendre, Hungary
A life of suffering, love and passion, Frida Kahlo's art now, Hungarian National Gallery, Hungary
Me, Myself and I. The Portrait In Contemporary European Art, Galerie Artdocks, Bremen, Germany
Trauma-Distress-Ecstasy-Emptiness-Formulas of Pathos 1900-2018, Zapadoceska Galerie (zpc-galerie), Plzen, Czech Republic
Preparing For Darkness, Vol. 2: Breaking God's Heart, Galerie Selected Artists at Kühlhaus Berlin, Berlin, Germany
- 2017 *YIA #11*, Galerie Dukan, Paris, France
Disruptive Imagination, Művészetmalom, Szentendre, Hungary
Seht, da ist der Mensch, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany
- 2016 *Metonia* (with Johan Tahon), Galerie Dukan, Leipzig, Germany
The Hilger Collection. Part 2: Painted Surfaces – Hilger BROT Kunsthalle, Vienna
Figural Art from the Collections of Robert Runták Castle Brewery, Litomyšl, Czech Republic
Behold the man, Kunstmuseum Magdeburg, Germany

Group Exhibitions

- 2015
What A Wonderful Life, Galerie Artdocks, Bremen, Germany
Violent Unknown Event, Galerie Dukan, Paris, France
The fantasy of representation, Beers Contemporary, London, United Kingdom
Gute Kunst? Wollen!, Auf AEG, Nurnberg, Germany
The Nude in the XX&XXI Century, S2, London, United Kingdom
Night On Earth, Galerie Selected Artists at Collegium Hungaricum Berlin, Germany
- 2014
This Side of Paradis, Sotheby's S2 Gallery, London, U.K.
On Paper, Deák Erika Gallery, Budapest, Hungary
- 2013
Body language, Saatchi Gallery, London, UK
On Paper, Eigen+Art, Berlin, Germany
Ken Nakazawa, Titus Schade, Luise Schroeder, Kristina Schuldt, Alexander Tinei, Shonah Trescott, Mirjam Voelker, Eigen+Art, Leipzig, Germany
Partie II, Le Corps, Galerie Dukan, Paris, France
Partie I, Portrait, Galerie Dukan, Paris, France
Nightfall. New tendencies in figurative painting, Galerie Rudolfinum, Prague, Czech Republic
- 2012
Nightfall – New tendencies in figurative painting, Modern Center for Modern and Contemporary Arts, Debrecen, Hungary
- 2011
After the fall, 18 Artists from 6 Countries in Eastern and Central Europe, Knoxville Museum of Art, Knoxville, USA
Prague Biennal 5, Prague, Czech Republic
Human, Gallery Specta, Copenhagen, Denmark
Spinart, Spinnerei, Leipzig, Germany
Razvan Boar, Christian Schoeler, Alexander Tinei & George Young, Ana Cristea Gallery, New York, USA
East Ex East, Brand New Gallery, Milan, Italy
Lost, Galerie Selected Artists at Galerie im Park, Bremen, Germany
- 2010
Nake truth, Frissiras Museum, Athens, Greece
Public private paintings, 2000-2010: 10 jaar schilderkunst uit publieke en privecollecties in Vlaanderen en Brussel, Kunstmuseum Aan Zee, Oostende, Belgium.
After the Fall, 18 Artists from 6 Countries in Eastern and Central Europe, HVCCA, Hudson Valley Center for Contemporary Art, Peekskill, USA
Year one, Ana Cristea Gallery, New York, USA
On paper, Erika Deak Gallery, Budapest, Hungary
Nothing to see here. Move along., Bryan Miller Gallery, Houston, USA
Nothing to see here. Move along, CTRL Gallery, Houston, USA
- 2009
Sommergaeste 2009, Galerie Martin Mertens, Berlin, Germany
The Revolutionary Decadence, Kiscell Museum, Budapest, Hungary
Strictly painting, Voges + Partner Gallery, Frankfurt, Germany
Prague Biennal, Prague, Czech Republic

Show Me a Hero, Calvert 22, London, U.K.
The new force of painting, Frissiras Museum, Athens, Greece

2007 *Eclectic affinities among European artists*, Frissiras Museum,
Athens, Greece
Visual Immortality, Projektraum M54, Basel, Switzerland

2006 *Art is Always Somewhere Else*, Bucharest, Romania
Fresh Ground, Thanassis Frissiras Gallery, Athens, Greece
2nd International Biennial of Contemporary Art, Shumen,
Bulgaria

2004 *Documenta*, Regensburg, Germany

2003 *The Last European Show*, Museum of Contemporary Art,
Belgrade, Serbia
Aorta in Amisetæ, Amsterdam, The Netherlands