

Cornel Brudascu and Alin Bozbiciu

The Keen Observer

Opening 11.06.2015, 19h

12.06. – 20.07.2015

curated by Maria Rus Bojan

The Keen Observer is the first presentation in Italy of the renowned master of the Cluj School of Painting, the 78 years old painter Cornel Brudascu, in dialogue with the 26 years old artist Alin Bozbiciu, represented by Doris Ghetta Gallery.

This exhibition aims to explore the relationship of trust and mutual admiration between the master and his young disciple that is based on their common passion for painting, and also, on their deep affection for their canine companions.

Investigating the complex mechanisms of identification of the young artist with the master, and also of the master with his youngest student, this dialogue searches for the common features that underlie their decision to portray each other in their work, often accompanied by their dogs.

A source of inspiration for many artists of the Cluj art scene, such as Victor Man and Mircea Cantor, master Brudascu is known for his highly painterly and poetic canvases. Choosing simple themes as flowers, landscapes, and portraits, Brudascu's paintings wrap his compositions in an aura of mystery that subtly refer to the painting of old masters.

While Alin Bozbiciu's works address scenes of everyday life, his works never fully reveal themselves to the viewers. While the painterly technique bares clear references to the one of the master, by occulting intentionally the subject, Bozbiciu's works become specifically contemporary. Focusing on a close study of the relationship between people and animals, his canvases instill a strong feeling of intimacy, revealing to the viewer to a new type of sensibility.

The selection of works that compose the exhibition aims at underlining that the relevant and beautiful things in life are very close. To reach them one should only become a keen and patient observer.

Maria Rus Bojan

GALLERIA
DORIS GHETTA

CORNEL BRUDASCU, born 1937 in Cluj-Napoca, Romania, lives and works in Cluj.

Cornel Brudașcu is one of the most influential artists in Romania and especially in Cluj, a mentor of many young artists. Along with his friends and colleagues Ana Lupaș and Mircea Spătaru, Cornel Brudașcu is an emblematic figure of the 1970s neo-avant-garde, as well as one of very few Romanian artists whose early works can be assimilated to Pop Art. Known mainly through the myths that circulated about them and their work, this group of artists active in Cluj in the 1970s contributed to a radical change of paradigm—in both conceptual dimensions and artistic expression—that created a favorable context for artistic innovation for the generations to come.

ALIN BOZBICIU, born 1989 in Sângeorz-Băi, Romania, lives and works in Cluj

2008 – 2013 he has study at the University of Art and Design, Cluj, Romania. Is the pupil of the master Cornel Brudascu, In the paintings from Alin Bozbiciu figurative forms tend to blend together and gradually dissolve, and painting develops a dynamic of its own and a growing immediacy, so that the paint itself is the true subject represented. 2014 Le Plafond, Art Center Amsterdam with Cornel Brudascu, Nederlande, 2013 Essl Art Award, The Exhibition, Essl Museum, Klosterneuburg/Wien, A, Beyond Representation: Challenges of Contemporary Painting, Michael Boremans and Frank Demaegd, in dialogue with Maria Rus Bojan end Horia Avram, Spațiu Intact, Fabrica de Pensule, Cluj, RO