

Johannes Bosisio

Biography

Johannes Bosisio, is an Italian-born artist based in London. Spanning from painting to sculptural installation, Bosisio's art revolves around themes of transformation, freedom, desire, and hybridization. His unique approach involves seamlessly integrating organic forms with technological elements, blurring the lines between the natural and the artificial. Bosisio's artistry is characterized by his skillful manipulation of surfaces. He takes once-polished chrome and transforms it, leaving behind scratches and rough textures that tell a story of change and vitality. This deliberate alteration prompts viewers to contemplate new avenues for exploration, inviting us to rethink our identities in the face of technological advancement.

1994	born in Cavallese, Italy
2009 – 2014	Art - Highschool Cademia in Ortisei
2014 – 2020	Art studies, Weisensee School of Art B
2018 – 2019	Erasmusstudium, Chelsea College of Art and Design, London
2020 - 2022	Diploma at the Weißensee Kunsthochschule Berlin Masterstudiengang, Royal College of Art and Design, London
	lives and works in London

Exhibitions

2023	<i>Slides, Wonespace</i> , Shenzhen, China <i>Welcome to my melancholy</i> , Johannes Bosisio & Sang Woo Kim, Supermart Gallery, Tokyo, Japan <i>The consolation of cliname</i> , Tabulerasa Gallery, Beijing, China <i>Junger Berliner Salon</i> , Ludwig Space, Munich, Germany
2022	Detox Retox, KALI Gallery, Luzern, Switzerland <i>My Mother was a Computer</i> , Indigo + Matter Gallery, London, United Kindom <i>SHARP HYBRID CRASH</i> , Galleria Doris Ghetta, Ortisei, Italy (solo exhibition) <i>Souls from Objects from Souls from Objects from Souls</i> , ZÉRUÌ Gallery, London, United Kindom (solo exhibition)

- Summer Show*, Eve Leibe Gallery, London, United Kindom
Split Open, Split Gallery, London, United Kindom
Groupshow, 104 Gallery, Tokyo, Japan
- 2021
Leasing Vol. 1, Autohaus, Kassel, Germany
UND DAS IST AUCH GUT SO, Galerie Judith Andreae, Bonn, Germany
Practices for Responsiveness, Galleria Doris Ghetta, Ortisei, Italy
Unreal, Upfront Gallery, London, United Kindom
- 2020
Group show, Gallery „104“, Tokyo, Japan
- 2019
Illusion und Wirklichkeit, Gallery Isabella Lanz, Zürich, Switzerland
Can I Pay with Cash, Alexander Studios, London, United Kindom
- 2018
Hybrids, Project space Cineast / Berlin, Germany (solo exhibition)
Side Effect, Projektraum Bayer Kultur, Leverkusen, Germany
- 2017
H2 – Eine Ausstellung der Klasse Werner Liebmann, SEZ, Berlin, Germany
UK to Germany, Galerie Fata Morgana, Berlin, Germany
- 2016
Zwiegespräche V – Gery Mannhart und Johannes Bosisio, Galerie Favi, Ems, Switzerland
Böse Blüten, Projektraum Bethanien, Berlin, Germany
- 2014
My name is Artist, Art Center Hugo Voeten, Antwerpen, Belgium
- 2013
Start 4, Galerie „Prisma-Südtiroler Künstlerbund“, Bozen, Italy
Why should I be original?, Galerie prawneg&wolf, Bruneck, Italy