

# Judith Neunhäuserer

## Biography

Judith Neunhäuserer (1990, Brunico, Italy) lives and works in Munich and Milan. She studied Sculpture at the Academy of Fine Arts and Religious and Cultural Studies at the Ludwig-Maximilians-Universität in Munich and at the Bilgi-University in Istanbul. Expeditions led her to the Neumayer Station III in Antarctica, sailing to Svalbard on a sailboat, crossing the Atlantic aboard the CMA CGM Puget, visiting the Spanish underground laboratory LSC Canfranc, and exploring archives in Cambridge and London. She recently returned from South Korea.

In her artistic practice, she engages with attempts at demarcation as well as aesthetic and epistemic commonalities between science and religion. In addition to exhibitions, she presents her research through lectures, discussions, and publications. International solo exhibitions have taken place at Art Polygon, Gwangju, Korea; Kunstinsel, Munich, Germany; Goldstein Galerie with the Art Ashram collective, Frankfurt, Germany; basement (with Cornelia Mittendorfer), Vienna, Austria. She has also participated in numerous group exhibitions and several residencies (including Cité Internationale des Arts in Paris and Residency 11:11 in London), as well as receiving awards (including the NEUSTART KULTUR scholarship from the Stiftung Kunstfonds Bonn, Germany; Erwin und Gisela von Steiner Foundation Munich, Germany; Alexander Tutsek Foundation, Munich, Germany).

1990	born in Brunico, Italy
2018 – 2021	MA in Religious and Cultural Studies, Ludwig-Maximilians-Universität, Munich, Germany
2010 – 2017	Diploma in Fine Arts, Sculpture, Academy of Fine Arts Munich, Germany, Studies with Hermann Pitz and Stephan Huber (Meisterschülerin) and participation in project classes of Tobias Zielony, Nora Schultz, Hans op de Beek, Melanie Bonajo and Mariechen Danz
2013 – 2017	BA of Arts in Religious Studies and Philosophy, Ludwig-Maximilians-Universität, Munich, Germany
2012 – 2013	Bilgi-University, Istanbul, Turkey lives and works between Munich and Milan

## Solo and Duo Exhibitions

2023	<i>A Series of Clairvoyant Investigations</i> , Galleria Doris Ghetta, Ortisei, Italy
2022	<i>Acclimatization</i> , Art Polygon, Gwangju, Korea <i>In der liminalen Phase, jetzt</i> , Kunstinsel (Billboard am Lenbach platz), Munich, Germany
2021	<i>A bar at the end of the universe</i> , w/ Federico Delfrati, Lothringer 13, Munich, Germany

	2019	<i>Rays</i> , Galerie Prisma, Bolzano, Italy
	2018	<i>Antarctic Jungle</i> , Duo show w/ Adrian Sölch, Galerie 21, Hamburg, Germany <i>Palaoa</i> , Galerie Gedok, Munich, Germany <i>Speculare</i> , Museum & KunstGarage Bruneck, Italy
Selected Group Exhibitions	2022	<i>Dolasila</i> , MaximiliansForum, Munich, Germany <i>to the land</i> , Perlacher Forst, Munich, Germany <i>Kulturschichten</i> , Galleria Civica, Bressanone, Italy <i>MANA</i> , Galerie der Künstler:innen, Munich, Germany
	2021	<i>MANA</i> , VerpackereiGö, Görisried, Germany <i>dissolving matter &amp; value</i> , Lothringer 13, Munich, Germany <i>I scream ice cream</i> , Espace Niemeyer, Paris, France <i>Implantat</i> , Kartause, Certosa, Italy <i>HERE TO STAY</i> , Museion, Bolzano, Italy
	2020	<i>DRAWING RESTRICT</i> , Rosa Stern, Munich, Germany
	2019	<i>Great General Averages</i> , Galerie Jahn und Jahn, Munich, Germany <i>Resonanzen</i> , Erlöserkirche, Munich, Germany <i>TOUR DU MONDE EN 14H</i> , Cité Internationale des Arts, Paris, France <i>Die ersten Jahre der Professionalität</i> , Galerie der Künstler:innen, Munich, Germany
	2018	<i>Eiskalt</i> , Eres-Stiftung, Munich, Germany
	2017	<i>go to paradise</i> , Kunstarkaden, Munich, Germany
	2013	<i>Start IV</i> , Galerie Prisma Bolzano, Italy
Residencies	2022	Horanggasy Creative Studio, Gwangju, South Korea The Arctic Circle - Artist & Scientist Residency Program, Svalbard, Arctic Sea
	2021	Residency 11:11, London SVS Collisions, Laboratorio Subteraneo Canfranc (ESP) <i>Über das Verbinden</i> , w/ Art Ashram, Goldstein Galerie, Frankfurt am Main
	2019	Cité Internationale des Arts Paris
	2018	Transatlantic journey on the container vessel CMA CGM Puget from Genova to New York
	2017-18	Expedition Kunst und Wissenschaft, Residency at Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst, expedition to Neumayer-

Station III in Antarctica, with the  
Alfred-Wegener-Institute, Helmholtz-Center for polar and  
marine research, Bremerhaven

2015 Gang durch die Institution, w/ XPatch Collective, Flutgraben  
Berlin

## Publications

2022 Collisions, Fanzine, self-published  
Polar Gleams, Fanzine, self-published

2021 Tekeli-li, Catalogue, Textem publishing, Hamburg  
<https://textem-verlag.de/textem/kunst/482>

2019 Ich sehe diesen Namen, Fanzine, self-published

2018 Albedo. Observations at Neumayer III, Monograph, Hammann  
von Mier publishing, Munich  
<https://hvm-books.com/publications/albedo-observationen-auf-neumayer-iii>