

OANA FARCAS

Biography

1981 Oana Farcas born in Romania, lives and works in Cluj-Napoca

Education

2010 Ph.D., University of Art and Design in Cluj-Napoca, Romania

2003-2005 MA, University of Art and Design in Cluj-Napoca, Romania

1999-2003 BA, University of Art and Design in Cluj-Napoca, Romania, Painting Department

Oana Farcas's narrative pictorial worlds are complex and inscrutable. Dreamy, surreal elements appear repeatedly in her paintings; mysterious objects, disturbing places, unusual actions, furtive postures and gestures both fascinate and disorient the onlooker.

Solo
Exhibitions

2014

Between the Visible and the Invisible, Mind Set Art Center , Taipei

2013

In the Light Out Of Sight, Anca Poterasu Gallery, Bucharest

2011

"Already Made" LARMgalleri, Copenhagen, Denmark

"Leurre", Fondation Francès, Senlis, France

2010

"Realism", Casa Matei, Cluj-Napoca

2009

"Since Then/Till Now" LARMgallery, Copenhagen

2008

"Just a glimpse" IVAN Gallery , Bucharest

2007

Preview Gallery, Cluj

2006

The Space of Romanian Consulate in Toronto, Toronto, Canada Kunstagenten(Felbuschwiesner) Gallery, Berlin

2005

" Pictures of you", L.O.V.E project space , Nantes, France

2004

"Confusion" ,Atas Gallery, Cluj

2003

"Play" Bulgakov Gallery, Cluj

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Group
Exhibitions

2014

My Name Is Artist, Hugo Voeten Art Center
Beyond the Top, Dominique Fiat Gallery, Paris
Tales from the valley, Doris Ghetta Gallery, Ortisei, Italy
Imaginarium, Larm Gallery, Copenhagen

2013

“LaRoumaine”, Louis Vuitton Espace Cultural, Paris
“ReMap 4/In The Studio, Kunsthalle Athena, Greece”
“Time Machine”, Galerie Sho, Tokyo, Japan
“Very Important Chair”, Curated by Alexander Popovici, Peugeot Art Center, Paris
“WhiteHouse Biennial”, Athens, Greece

2012

Art Copenhagen, with LARMgalleri, Copenhagen, Denmark
“Renovation and collateral effects”, curated by Ami Barak, Dix 9 gallery, Paris, France
“The obsolete man of Schopenhauer”, Nakagawa gallery, Tokyo, Japan
“European travellers”, curated by Judith Angel, Mucsarnok Budapest Kunsthalle, Hungary
“Circus Crew”, curated by Lydya Pribisova, Larm Galleri, Copenhagen, Denmark
“Wish you were here”, Ana Cristea Gallery, New York, US
“Art Foundation Mallorca Collection – Special Edition” - CCA Andratx, Spain
“Master pieces from Danish private collections”, KUNSTEN Museum of Modern Art Aalborg, Denmark

2011

“The Cutting Edge” Hydra School Projects, Hydra, Greece
“Con Amore” (Works from Leif Djurhuus Collection) AROS, Aarhus Art Museum, Aarhus, Denmark
“The Cutting Edge” Museum of Art, Cluj-Napoca, Romania
“Berlin Show #3 Plan B Gallery, Berlin, Germany
“New Acquisitions of the AFM Collection”, CCA Kunsthalle, Mallorca, Spain
Art Copenhagen with LARMgalleri

2010

“2 artists/2 women/ 2 visions”, Oana Farcas and Geta Bratescu, Espace Tajan, Paris
“Enrages”, Fondation Frances, Senlis, France
“Girls Just Want to Have Funds” (in Cooperation with Rema Hort Mann Foundation) P.P.O.W Gallery, New York, USA
“In The Eyes Of My Brother”, LARMgalleri, Copenhagen
Art Copenhagen, with Larm Gallery
Art Bruxelles, with Larm Gallery
Market, with Larm Gallery

2009

Fast Forward/ Romanian Painting Today, curator Maria Rus Bojan, C-Projects, Hague
Heroes and Fears, with Veres Szabolcs, Ivan Gallery, Bucharest
Prague Bienal, “Staging the Grey”, curated by Jane Neal and Mihai Pop
“Commune”, curated by Dominique Nahas, Black and White Gallery, New York (USA)
“Le miroir brise”, Viena Art Fair, with Ivan Gallery

2008

Romanian Art Today, Espace Tajan, Paris
15 Romanian and Hungarian Painters, curated by Jane Neal and Plan-B, Plan-B, Cluj Napoca
Preview Berlin, with Ivan Gallery
Show Off, with Ivan Gallery

2007

“Here/There”, Opaq Gallery, Jacksonville/Florida(USA)

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Group
Exhibitions

2006
...A la Cluj / Galeria UNA Bucharest(RO)
"Retinal/Seduction", Brukhental Museum, Sibiu / Museum of Contemporary Art, Miercurea-Ciuc/
Casa Matei, Cluj-Napoca/ Anaid Art Gallery Bucharest
"Europa Artium", Under Construction Space, Cluj-Napoca

2005
Love / Ecole Regionale des Beaux Arts de Nantes, Nantes
Images of You / "L.O.V.E.", Nantes
I Love pictura / Under Construction Space, Cluj-Napoca

2004
Brilliant / University of Arts and Design Cluj, Painting Department
Shoe Polish / Atas Gallery Cluj-Napoca
Intercrossed Workshop / Espace Cosmopolis, Nantes (F)

2003
University of Art and Design Cluj / Mestna Galerija, Ljubljana (SLO)
Black Underground / Casa Matei, Cluj-Napoca
Untitled / National Museum of Art, Cluj-Napoca

Residencies

Art residency at CCA Andratx, Mallorca, Spain (28.02-28.03, 2012)

Bibliographie

Paul Lester, "Armory Art Week; day 5,6 and 7", Flavorwire, march 10, 2009
Joao Ribas "Being Alive: Susan and Michael Hort", FlashArtonline, February 2009
Modernedition.com, Romanian Contemporary Art: The Cluj School Of Painting, 2010
Carola Rosca, "Ona Farcas", Timeout Bucharest, nr 55, 8-14.02.2008
"Atelier Deschis", 2006
"Figurativ si figura in arta romaneasca tanara" catalogue for "Retinal/Seduction" exhibition, 2006
"Paintings "1999-2004", catalogue published by University of Arts and Design Cluj, Painting Department, 2004
"Atelier Deschis", 2006
"Figurativ si figura in arta romaneasca tanara" catalogue for "Retinal/Seduction" exhibition, 2006

Public
Collections

Museum 21C Louisville Kentucky, USA
Taubmann Museum of Art, Virginia, USA
Fondation Frances, Senlis, Paris, France
Susan and Michael Hort Collection, New York
Art Foundation Mallorca (AFM), Spain

Privat
Collections

Ole Faarup Collection, Copenhagen, Denmark
Aegidius Collection, Luxembourg and Denmark
Rodica Seward, Paris, France
Detlefs Collection, Denmark
Leif Djuurhus Collection, Denmark
Art Center Hugo Voeten, Belgium