



HIGH FIVE! 5 years Galleria Doris Ghetta

inauguration: Saturday 30/11/2019 7pm
introduction: Sabine Gamper
Carol Might Know live Music 9 pm
DJ Max 10 pm

duration of the exhibition: 01.12. 2019 – 28.02.2020

artists on show: Teodora Axente, Michele Bernardi, Robert Bosisio, Alin Bozbiciu, Rudy Cremonini, Aron Demetz, Julia Frank, Pavel Grosu, Sophie Hirsch, Arnold Holz knecht, Ingrid Hora, Valentina Janu, Hubert Kostner, Philipp Messner, Walter Moroder, Isabella Kohlhuber, Pakui Hardware, Robert Pan, Thaddäus Salcher, Fernando Sánchez Castillo, Peter Sandbichler, Karin Schmuck, Peter Senoner, Leonardo Silaghi, Martina Steckholzer, Barbara Tavella, Alexander Tinei, Sergiu Toma, Finbar Ward, Donata Wenders

PRESS RELEASE

In December 2014, Galleria Doris Ghetta moved to Pontives, where she had already organised pop-up shows in in the course of the previous two summers (2013 and 2014).

At the time, Doris Ghetta already had a number of years of experience under her belt at the small gallery in Piazza S. Antonio and with art in public spaces. It was she who instituted and organised the Biennale Gherdëina, a biennial exhibition that was held for the first time in 2008 as part of the larger Manifesta 7. In the same year, she opened her own gallery and took a selection of Alto Adige artists to fairs in Basle, Miami and New York. They included Aron Demetz, Robert Bosisio, Arnold Holz knecht and Robert Pan, plus Teodora Axente from Cluj. The aim was to consolidate the gallery's roots in the region and, as the same time, to spread its antennae internationally, and as quickly as possible.

This courageous beginning was followed by years of intense exhibition organisation and work on developing the Pontives gallery as a reference point for contemporary art. Collaborations with art institutions in Belgium, Milan, Munich, Zurich and Florence facilitated the task.

In recent years, the gallery has grown constantly, not only refining its exhibition calendar but also expanding it by dint of cooperation with local and international curators and other art galleries and spaces, but above all thanks to intense and mutually respectful collaboration with its artists. Doris Ghetta has also engaged in increasing her gallery's participations in international



art fairs. And given the size of her exhibition space, she also uses it for curated theme exhibitions that override all commercial aspects.

With the aim of revisiting the experience of the last five years and celebrating the gallery's success, manager Doris Ghetta and curator Sabine Gamper have reunited all the artists they have collaborated with the most during that time for a major collective exhibition. Some are the gallery's own artists, others are faithful 'travelling companions' who have forged a close relationship with the gallery and taken part in its most important exhibitions.

The exhibition presents a cross-section of the gallery's artistic direction with figurative and abstract sculptures and paintings, but also videos and photographs. In terms of content, the gallery is oriented towards the sensual and, at once, generous and intense manipulation of materials and forms, an approach that is on the one hand deeply rooted in the traditions of the Val Gardena, and on the other echoes widely across contemporary art.

A big thanks must go to the artists and collectors for their loyal collaboration and support. Today it is only with a solid, stable network that a young gallery can really expect to survive on the market in the future. Doris Ghetta's declared objective is thus to continue to exhibit good art and use it to reach out to more and more people. The gallery needs to be increasingly well connected, involving other important partners in its activity. But it also has to ensure that its public and friends continue to live it as an exciting and important reference point, open to all contemporary art in Alto Adige.