



# Aron Demetz

Aron Demetz (born in 1972 in Val Gardena, Italy) is an Italian sculptor who lives and works in Val Gardena, South Tyrol.

For the artist, the process of creation is equally if not sometimes more important than the artwork itself. He uses traditional woodcarving techniques and a variety of artistic processes to create a dialogue between the inseparable phenomena that constitute the essence of sculpture - gravity, weight, and form. The resulting works have a strong physical presence that deeply engages the viewer on a psychological level and convey his exploration of man's relationship with nature.

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Aron Demetz (nato in Val Gardena nel 1972) è uno scultore italiano che vive e lavora in Val Gardena, Alto Adige.

Per l'artista il processo di realizzazione acquisisce la stessa importanza e a volte supera persino quella dell'opera d'arte. Utilizza tecniche tradizionali di intaglio del legno ma anche un'ampia varietà di altri processi artistici, che fanno dialogare i fenomeni inscindibili della scultura nella sua essenza, ovvero gravità, peso e forma. I lavori che ne risultano hanno una forte presenza fisica, che coinvolge profondamente lo spettatore sul piano psicologico e la preoccupazione per il rapporto dell'umanità con la natura.

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Aron Demetz (geboren 1972 in Gröden, Italien) ist ein italienischer Bildhauer der in Gröden, Südtirol, lebt und arbeitet.

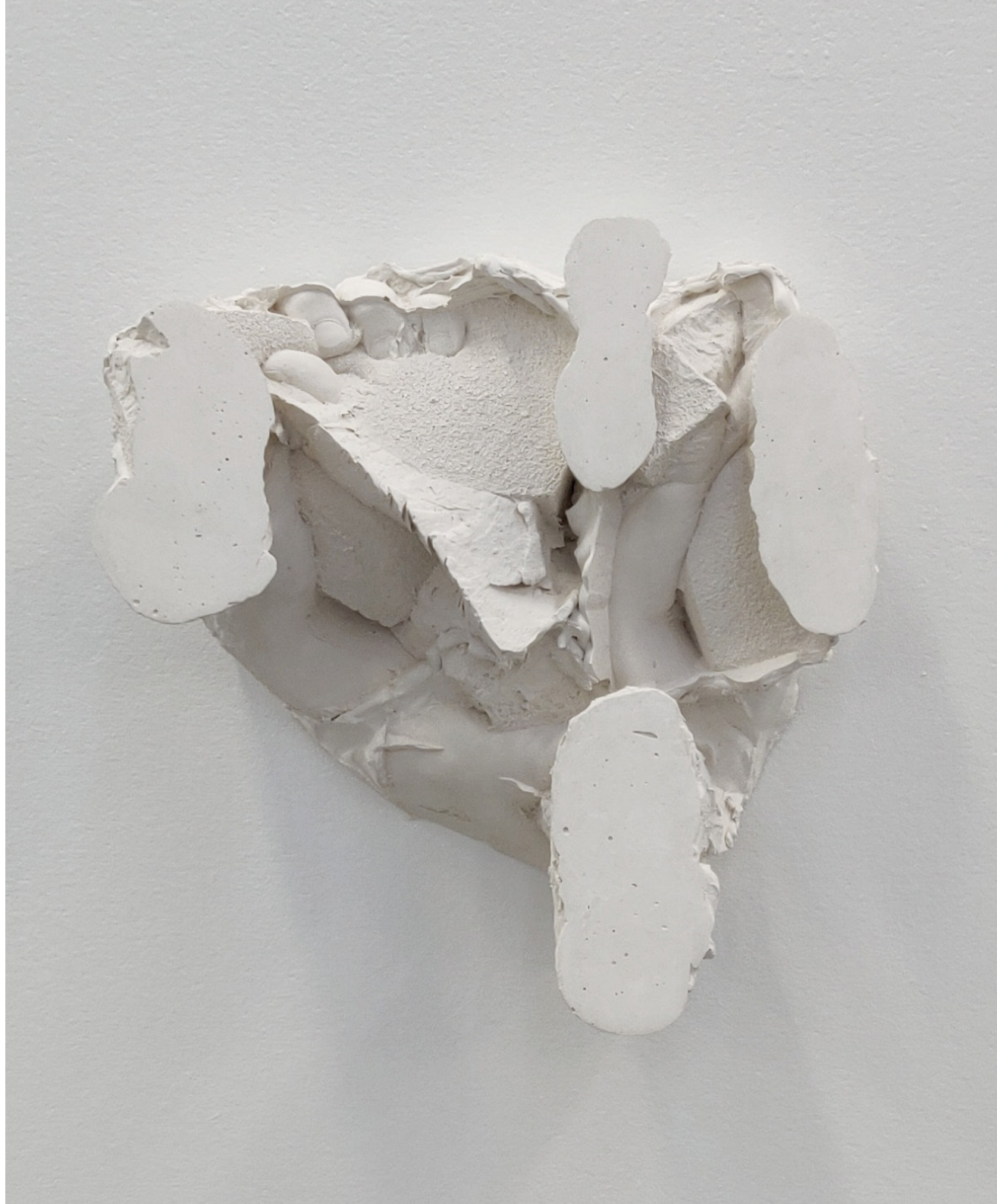
Für den Künstler ist der Entstehungsprozess genauso wenn nicht manchmal wichtiger als das Kunstwerk selbst. Mit traditionellen Holzschnitztechniken und einer Vielzahl an künstlerischen Prozessen schafft er einen Dialog zwischen den untrennbaren Phänomenen, die das Wesen der Skulptur ausmachen - also Schwerkraft, Gewicht und Form. Die daraus entstehenden Arbeiten haben eine starke physische Präsenz, die den Betrachter auf psychologischer Ebene tief in ihren Bann zieht und sich mit dem Verhältnis des Menschen zur Natur auseinandersetzen.





Aron Demetz  
untitled, 2020  
plaster  
33 x 37 x 8 cm

Aron Demetz  
untitled, 2020  
plaster  
33 x 32 x 12 cm





Aron Demetz  
untitled, 2020  
plaster  
20 x 10 x 12 cm







Aron Demetz  
untitled, 2019  
lindenwood, acrylic  
22 x 12 x 9 cm



Aron Demetz  
untitled (advanced minorities), 2017  
birch wood, acrylic paint  
32 x 25 x 28 cm





Aron Demetz  
untitled, 2013, 2013  
bronze  
40 x 11 x 11 cm

Aron Demetz  
B, 2020  
bronze  
23 x 8.50 x 6.50 cm





Aron Demetz  
kopf6, 2020  
bronze  
30 x 22 x 25 cm

Aron Demetz  
busto , 2020  
walnut wood and pine resin  
77 x 43 x 24 cm

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Aron Demetz  
untitled, 2013  
carbonised wood, silicone  
38 x 17 x 20 cm





Aron Demetz  
bea, 2019  
lindenwood  
63 x 21.50 x 14.50 cm

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Aron Demetz  
untitled, 2019  
wood  
25 x 43 x 30 cm





# Biography

- 1972** born in Italy  
**1997 – 1998** Akademie der Bildene Künste in Nürnberg, Germany  
**2010 – 2013** Professor of Sculpture at the Accademia delle Belle Arti in Carrara, Italy  
**2020** Professor of Sculpture at the Accademia delle Belle Arti in Venezia, Italy
- lives and works in Val Gardena, Italy

# Solo Exhibitions

- 2020** Vester Dlacia, EOS Solutions & Galleria Doris Ghetta, Bolzano, Italy
- 2019** Aron Demetz, Museo Lavazza, Torino, Italy  
intermezzo, Galleria Doris Ghetta, Ortisei, Italy  
Costume Vii / Living Costumes, Muzeul de Arta, Cluj Napoca, Romania  
Parenteles - Verwandtschaften, Galerie Loewen, Chur, Switzerland
- 2018** Autarchia, MANN - Museo Archeologico Nazionale di Napoli, Italy  
Aron Demetz and Alessandro Papetti, Everard read Gallery, London, UK  
Rigenerazioni, Anna Marra, Roma, Italy  
Aron Demetz, College of Social Science, and Koo Chen-Fu Memorial Library, National University of Taiwan
- 2017** Opening Contemporary, Galleria Davide Paludetto, Torino, Italy  
Memoridermata, Galleria Doris Ghetta, Ortisei, Italy
- 2016** L'eco della cenere, Vestibulo del Museo de Arte e Historia de Guanajuato, Leon, Mexico  
Museo Rivara, Rivara Italy  
Autark, with Robert Pan, Galleria Doris Ghetta, Ortisei, Italy  
Asia Museum of Modern Art, Tiachung, Taiwan  
Malström, Oxholm Gallery, Kopenhagen, Denmark

- 2015** AraCor , l' eco della cenere, curated by Edoardo Miery Teran, Terreno Baldio Arte Mexico City, Mexico  
Memoridermata, curated by Simon Delobel, Art Center Hugo Voeten, Herentals, Belgium

- 2014** I am, Arp Museum, Rolandseck, Germany

- 2013** Keimzeit, curated by Alessandro Riva, Barbara Paci Galleria d'Arte, Pietrasanta, Italy

- 2012** Aron Demetz: Il Radicante, curated by Davide Pairone, Macro Mattatoio Pelanda, Italy

- 2011** La Natura Umana, curated by Wolfgang Haas, Galerie Cast Your Art, Vienna, Austria  
Gallery Goethe, curated by Danilo Eccher, Bolzano, Italy  
Solide Fragilita, curated Luca Beatrice, Villa Bottini, Lucca, Italy

- 2010** Hydriditat, Galleria Artdepot, Innsbruck, Austria

- 2008** Aron Demetz, curated by Danilo Eccher, PAC Milan, Italy

- 2004** Aron Demetz, curated by Vittorio Sgarbi, ex Chiesa di San Filippo Neri, Rome, Italy



# Group Exhibitions

## 2020

Tree Times, Museo Muse, Trento, Italy  
Biennale Gherdëina 7, Ortisei, Italy  
Ritornanti, Castello Gamba, Châtillon, Italy  
Wo aber Gefahr ist, wächst das Rettende auch, Galleria Doris Ghetta, Ortisei, Italy

## 2019

High Five! Galleria Doris Ghetta, Ortisei, Italy  
Dissonanze. Da Marino Marini ad Aron Demetz, 1959 - 2019, Galleria Barbara Paci, Pietrasanta, Italy  
Body and Soul, Carnary Wharf, London, United Kingdom

## 2018

Musee National Dolomites, Espace Coutures Saint-Gervais, Paris  
Choice, Gallery Dukan, Leipzig, Germany

## 2017

The Game, Südtiroler Künstlerbund, curated by Lisa Trockner, Kunsthalle Eurocenter, Lana, Italy  
Rodin and the Contemporary Figurative tradition, curated by Joseph Bacherer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA  
Bronze, Steel and Stone II, Everard Read Gallery, London, United Kingdom  
Senza Frontiere - Premio Quarelli, curated by Alessandro Demma, Quarelli Parco d'Arte, Roccaerverano, Asti, Italy  
Anillos Concéntricos, Fabrica de San Pedro Uruapan e Morella, Michoacán, Terreno  
Baldío Arte, Mexico  
Il passo sospeso. Esplorazione del limite, curated by Alessandro Romanini, Fondazione Ragghianti, Lucca, Italy  
The Approach, Gazelli Art House, Baku, Azerbaijan  
Legno-Len-Holz, un itinerario nella scultura contemporanea, curated by Gabriele Lorenzoni, Galleria Civica, Trento, Italy  
Sculptura, curated by Günther Oberhollenzer, Galleria Doris Ghetta, Ortisei, Italy

Varied Works, Mark Peet Visser Gallery, Knokke-Heist, Belgium  
Zwischen Himmel und Erde, Galerie Tanit, Munich, Germany  
Un-Official Stories, Galleria Doris Ghetta, Ortisei, Italy  
Art & Tecnology a Secular Dialogue, Moskow, Russia

## 2016

Red Desert, the place where activism becomes attitude, a cury di/curated by Flaminia Scauso, Gallery Artveras, Geneve, Switzerland  
La Torre di Babele, a cura di/curated by Pietro Galliano, Ex Officine Lucchesi, Prato, Italy  
Il peso di un pensiero, la forza di un'opera, a cura di/curated by Alessandro d'Emma, Certosa di S. Giacomo, Capri, Italy  
Garten/Giardini 70 Jahre/Anni Südtiroler Künstlerbund, a cura di/curated by Lisa Trockner, Hofburg, Brixen, Italy

## 2015

42K - Robert Bosisio, Arnold Holzknacht, Walter Moroder, Peter Senoner - Galleria Doris Ghetta, Ortisei, Italy

Icastica Edizione 2015 - Arezzo  
Rosso Fiorentino. Rosso Vivo. Omaggio alla Deposizione della Croce di Rosso Fiorentino.  
Pinacoteca Civica -Palazzo dei Priori e il museo Etrusco Guarnacci.  
Il tesoro d'Italia - Area EXPO 2015 Padiglione Eataly  
Self: Portraits of Artists in Their Absence - organized by Filippo Fossati, Maurizio Pellegrin and Diana Thompson - National Academy Museum & School, New York  
Mater. Percorsi simbolici sulla maternità Parma - Palazzo del Governatore, Parma  
Holy Mister Y. Il sacro ed il mistero nell'Arte Contemporanea - Centro Congressi Santo Voto, Torino.  
Day dream Nation - Galerie Art docks, Bremen, Germany

## 2014

Beyond Sculpture, Galleria Doris Ghetta, Ortisei, Italy

## 2013

The Tainted, curated by Mila Askarova, Gazelli Art House, London, UK  
Double Je, curated by Flaminia Scauso, Galerie Frank Pages, Crans Montana, Switzerland  
Humans, curated by Thomas Riess, Junsthaus Klagenfurt, Austria, and Prismagalerie, Bolzano, Italy  
Murano-Merano, curated by Valerio Deho, Kunst Meran, Italy

## 2012

Holz, curated by Hans Werner Kalkmann, Kunstgebäude Schlosshof Bodenburg, Germany  
1.Biennale Italia-Cina, curated by Mian Bu, Ivan Quaroni, Wang Chunchen, Reggia di Monza, Italy  
Advanced Minorities, curated by Peter Weiermair and Markus Neuwirth, Innsbruck, Austria  
Aktuelle Positionen Italienischer Kunst.  
Premio Agenore Fabbri, CIAC Castello Colonna di Genazzano Panorama 4. Neue, Forte di Fortezza, Italy  
Open Lab, curated by Alessandro Romanini, Piazzadel Duomo, Pietrasanta, Italy  
Italians Do IT Better, Gazelli Art House, Pret A Diner, London, UK  
Akutelle Positionen Italenischer Kunst, Premio Agenore Fabbri, Stadtgalerie, Kiel, Rome, Italy  
23D2D Tridelmansion Today, curated by Alessandro Romanini, Chiostro di Sant'Agostino, Pietrasanta, Italy

## 2011

Progetto Scultura 2011, Castel Sismondo, Rimini, Italy  
Bildhaurel in Tirol, Sudtirol und Trentino in de letzten 50 Jahren, Franenfeste Fortezza, Italy  
Lo Strato Dell-Arte, Padiglione Refione Trentino, Alto Adige, 54th Venice Biennale, Italy  
La Ricerca sull'Identità. Da Tiziano a De Chirico, curated by Vittorio Sgarbi, Castel Sant'Angelo, Italy

## 2010

Tridensions Today, Fondazione la Versigliana, Petrasanta, Italy

Quali cose Siamo, III Triennale Design Museum, Italy

**2009**

Beauty Farm, Fondazione Durini, Milan, Italy

Anima dell'Acqua, Ca'd'oro, Venice, Italy

Italian Pavillion, 53rd Venice Biennale, Venice, Italy

**2007**

Les Fleurs du mal, curated by Danilo Eccher, Arcos Museo

di Arte Contemporanea, Benevento, Italy

Nuovi Pittori della realtà, Museo Michetti, Francavilla al

Mare, Italy

**2006**

Ririptique, manifestation d'art contemporain,

Angers, France

Arte-Tempio/Kunst im Sakralraum, Palazzo Vescovile,

Bressanone, Italy

**2005**

L'inquietudine del volto, da Lotto a Freud, da Tiziano

a De Chirico, Italiana, Lodi, Italy

Mostra per il Promontorio di Portofino, Portofino, Italy

Art Fair Tokyo, Italian Factory, Japan

**2004**

Italian Factory, Sabbioneta, Italy

Überblick 2004, Kunstlerverband in Germania, Berlin,

Germany

Art Fair, Koln, Germany

**2002**

Museo Tattile Omero, curated by Marco Di Capua,

Ancona, Italy

Premio giovani 2002 – Scultura, Accademia Nazionale di

San Luca, Roma, Italy

**2000**

Aron Demetz, Walter Moroder, Franz Canins,

San Martin, Italy