

Martina Steckholzer

Biography

Martina Steckholzer (1974, Italy) lives and works in Vienna. Inspired by her encounters with artworks by fellow artists and visits to art spaces, she processes her emotions by re-enacting the episodes experienced and questioning them through her paintings. Her work changes therefore in form and content according to what she encounters in art, while painting stands as an essential tool for its capacity to freeze an image and cut out of a larger scenario. At the core of Steckholzer's research is visual art of a given geographical and temporal context, which leads the artist to look for fractures, layers and glitches occurring in different regimes of representation. Her work aims to open to new destabilising and affirmative narratives, by transforming the exhibition space into a stage where characters, spaces and viewers perform a silent event. element.

1974 born in Vipiteno
Studied in Bologna, Innsbruck, Stuttgart
Mozarteum Salzburg, class of Dieter Kleinpeter
MA in Fine Arts, Prof. G. Damisch / Heimo Zobernig,
Academy of Fine Arts, Vienna
lives and works in Vienna

Solo Exhibitions

2023 *Figuren/ String Figures*, Austrian Parliament, Vienna
(permanent)

2022 *Raw Surface*, Galleria Doris Ghetta, Milano, Italy

2021 Studio Quarz, Torino, Italy
Dry Run, Galleria Doris Ghetta, Ortisei, Italy

2020 *Painting Corridors*, Stadtgalerie Brixen, Italy

2019 *in situ*, with Ekaterina Shapiro-Obermair, Galerie LeCarceri,
Caldaro, Italy

2018 *Black Concrete*, with Andreas Fogarasi, Kunstforum Montafon,
Schruns, Austria

2017 *Clarice*, Galerie Meyer Kainer, Vienna, Austria
Der Seiltanz, Foyer der Probebühnen der Landestheater
Salzburg, Austria

2011 *Feathers / Federn*, Anthony Wilkinson Gallery, London, United
Kingdom

2010 Galerie Meyer Kainer, Vienna, Austria

2009 Stadtgalerie Schwaz, Austria

2008 Galerie Meyer Kainer, Vienna, Austria
In And Out Of, Art in Architecture, Bressanone, Italy

2006 *Wilkinson Gallery*, London, United Kingdom

Solo Exhibitions

	<i>Noise</i> , Staatsoper, Vienna, Austria
2005	<i>Set</i> , Galerie Museum, Bolzano, Italy
2004 2022	<i>TV-Studio</i> , Kabinett Salzburger Kunstverein, Salzburg, Austria <i>Kunstraum Engländerbau</i> , Vaduz, Lichtenstein
2020	<i>Stasi Frenetica</i> , GAM, Torino, Italy <i>MMKK</i> , Museum Moderner Kunst Klagenfurt, Austria <i>Unlearning Categories</i> , Museion, Bolzano, Italy
2019	<i>Taxispalais Kunsthalle Tirol</i> , Innsbruck, Austria <i>High Five!</i> Galleria Doris Ghetta, Ortisei, Italy
2018	<i>Affective Effects</i> , Galleria Doris Ghetta, Ortisei, Italy <i>20 Jahre RLB Kunstbrücke</i> , Innsbruck, Austria <i>Plastiline</i> , fluc, Vienna, Austria
2017	<i>Meaning gets unstable</i> , Galleria Doris Ghetta, Ortisei, Italy <i>Medea</i> , Theatre VBB Bolzano, Bolzano, Italy
2016	<i>My Abstract World</i> , me Collector's Room Berlin, Germany <i>Mir ist das Leben lieber</i> , Sammlung Reydan Weiss - Weserburg, Museum für moderne Kunst, Bremen, Germany
2015	<i>Flirting with Strangers</i> , Belvedere 21er Haus, Vienna, Austria <i>Leslie Galerie</i> , Berlin, Germany
2014	<i>Bildwelten der Reduktion</i> , RLB Kunstbrücke, Innsbruck, Austria
2013	<i>Die Sammlung #4</i> , Belvedere 21er Haus, Vienna, Austria <i>Luisa Kasalicky</i> , Martina Steckholzer & Suse Krawagna, Kunstverein Kärnten, Klagenfurt, Austria <i>Eine Ausstellung ist eine Ausstellung ist eine Ausstellung</i> , Forum Stadtpark, Graz, Austria
2012	<i>ff</i> , Vienna, Austria (performance) <i>Immer bunter</i> , Aktuelle Malerei aus Österreich, Galerie im Taxispalais, Innsbruck, Austria
2011	<i>New Abstraction</i> , Galerie Fahnenmann, Berlin, Germany
2010	<i>Passion fruits picked from the Olbricht Collection</i> , me Collectors Room, Berlin, Germany <i>How to be a player</i> , Gregor Eldarb, Martina Steckholzer, Galerie Stadtpark, Krems, Austria
2009	<i>42</i> , Bolzano, Italy <i>Pictorial Space</i> , Győr, Poprad, Belgrad, Serbia
2008	<i>Peripheral Vision and Collective Body</i> , Museion, Bolzano, Italy <i>abstrakt/abstract</i> , MMKK - Museum Moderner Kunst Kärnten, Klagenfurt, Austria

2007	Ferdinandeum, Innsbruck, Austria
2006	<i>Austria: 1900-2000, Sammlung Essl</i> , Klosterneuburg, Austria <i>Narrations</i> , Kunsthaus Graz, Austria <i>Dejavu</i> , Augarten Contemporary, Vienna, Austria Austrian Cultural Forum, Tokio, Japan <i>Painting</i> , Schloss Damtschach Gallery, Wernberg, Austria Austrian Cultural Forum, Tokio, Japan <i>Painting</i> , Schloss Damtschach Gallery, Wernberg, Austria
2005	<i>Avec Peinture!</i> , Galerie 5020, Salzburg, Austria <i>The New 2</i> , Atelier Augarten, Sammlung Belvedere, Vienna, Austria <i>Expanded Painting</i> , Prague Biennial 2, Prague, Czech Republic <i>Studio</i> , Salzburger Kunstverein, Salzburg, Austria
2003	<i>Hybrid</i> , Berchtoldvilla, Salzburg, Austria <i>superflat</i> , Dreizehnzwei, Vienna, Austria
2001	Galerie 5020, Salzburg, Austria <i>Hommage à Louise Bourgeoise</i> , Kupferstichkabinett der Akademie der bildenden Künste Wien, Vienna, Austria
2000	<i>Die Bücher der Künstler</i> , Bibliothek, Kupferstichkabinett der Akademie der bildenden Künste, Wien, Vienna, Austria Block, ApexArt, New York, USA
1999	Galerie Station 3, Vienna, Austria
1998	Galerie der Stadt Salzburg, Austria