



HIGH  
FIVE!

H I G H F I V E !

5 years Galleria Doris Ghetta

Teodora Axente, Michele Bernardi,  
Robert Bosisio, Alin Bozbiciu,  
Rudy Cremonini, Aron Demetz,  
Julia Frank, Pavel Grosu,  
Sophie Hirsch, Arnold Holzknecht,  
Ingrid Hora, Valentýna Janů,  
Isabella Kohlhuber, Hubert Kostner,  
Philipp Messner, Walter Moroder,  
Pakui Hardware, Robert Pan,  
Thaddäus Salcher, Fernando  
Sánchez Castillo, Peter Sandbichler,  
Karin Schmuck, Peter Senoner,  
Leonardo Silaghi, Martina Steckholzer,  
Barbara Tavella, Alexander Tinei,  
Sergiu Toma, Finbar Ward,  
Donata Wenders

**5 YEARS**

**GALLERIA DORIS GHETTA**

**HIGH FIVE**

**OPENING 30.11.2019**

**GROUP EXHIBITION**

**MUSIC 21 h**

**19 h**

**DURATION 01.12.2019 - 28.02.2020**

INGRID HORA  
VALENTINA JANU  
HUBERT KOSTNER  
PHILIPP MESSNER  
WALTER MORDER

TEODORA AXENTE  
MICHELE BERNARDI  
ROBERT BOSISIO  
ALIN BOZBICIU  
RUDY CREMONINI

ARON DEMETZ  
JULIA FRANK  
PAVEL GROSU  
SOPHIE HIRSCH  
ARNOLD HOLZKNECHT

BARBARA TAVELLA  
ALEXANDER TINEI  
SERGIU TOMA  
FINBAR WARD  
DONATA WENDERS

PETER SANDBICHLER  
KARIN SCHMUCK  
PETER SENONER  
LEONARDO SILAGHI  
MARTINA STECKHOLZER

ISABELLA KOHLRUBER  
PAKUI HARDWARE  
ROBERT PAN  
THADDÄUS SÄLCHER  
FERNANDO SÁNCHEZ CASTILLO

REPRODUCTION COMMUNICATIONS

## HIGH FIVE!

### 5 years Galleria Doris Ghetta

Im Dezember 2014 ist die Galleria Doris Ghetta nach Pontives umgezogen, wo bereits im Sommer 2013 und 2014 jeweils zwei Pop-up Ausstellungen sattgefunden hatten. Damals hatte Doris Ghetta schon eine mehrjährige Erfahrung mit der kleinen Galerie am Antoniusplatz und mit Kunst im öffentlichen Raum, sie ist die Initiatorin und Organisatorin der Biennale Gherdëina, welche bereits ab 2008 im Rahmen von Manifesta 7 erstmals stattfand. Im selben Jahr der Eröffnung ihrer Galerieräumlichkeiten brachte sie eine Auswahl Südtiroler KünstlerInnen auf Messen nach Basel, Miami und New York. Künstler der ersten Stunde, waren die Südtiroler Künstler Aron Demetz, Robert Bosisio, Arnold Holzknicht, Robert Pan und Teodora Axente aus Cluj. Das Ziel war es, die Galerie regional zu verwurzeln, und gleichzeitig die Fühler so rasch wie möglich international auszustrecken.

Nach diesem mutigen Start kamen Jahre intensiver Ausstellungstätigkeit und Aufbauarbeit auf die Galerie in Pontives zu, mit dem Ziel, ein Referenzpunkt für zeitgenössische Kunst zu werden. Kooperationen mit anderen Ausstellungsorten in Belgien, Mailand, München, Zürich und Florenz waren auf diesem Wege hilfreich.

In den letzten Jahren ist die Galerie kontinuierlich gewachsen, und hat ihr Programm nicht nur geschärft, sondern auch maßgeblich erweitert, durch die Zusammenarbeit mit lokalen und internationalen KuratorInnen, durch die Kooperation mit anderen Galerien und Kunsträumen, aber vor allem durch eine intensive und auf gegenseitigen Respekt aufbauende Zusammenarbeit mit den KünstlerInnen. Weiters bemühte sich Doris Ghetta um eine stetig wachsende Beteiligung an internationalen Kunstmessen. Durch die Größe der Räumlichkeiten hat Doris Ghetta die Möglichkeit, diese neben dem kommerziellen Aspekt der Galerie auch als Kunstraum für kuratierte thematischen Ausstellungen zu nutzen.

Um auf diesen spannenden Weg der letzten Jahre zurückzublicken, aber auch, um die 5-jährige erfolgreiche Galerietätigkeit ausgiebig zu feiern, versammeln die Galeristin Doris Ghetta und die Kuratorin Sabine Gamper all jene KünstlerInnen zu einer Gemeinschaftsausstellung, mit welcher die Galerie in den letzten 5 Jahren eine intensivere Zusammenarbeit aufgebaut hat. Einige davon sind KünstlerInnen der Galerie, andere sind treue WeggefährtInnen, welche ein Naheverhältnis zur Galerie haben, und bei wichtigen Ausstellungen dabei waren.

Die Ausstellung zeigt einen Querschnitt der programmatischen Ausrichtung der Galerie, mit figurativen und abstrakten bildhauerischen Arbeiten und Malereien, aber auch mit Videoarbeiten und Fotografien. Die inhaltliche Ausrichtung der Galerie liegt in einem sinnlichen und gleichzeitig großzügigen und intensiven Umgang mit Materialien und Formen, ein Zugang, welcher einerseits tief in den Traditionen des Grödner Tales wurzelt, und andererseits ein breites Echo in der zeitgenössischen Kunst erfährt.

Ein großer Dank geht an die Künstler und an die Sammler für die treue Zusammenarbeit und Unterstützung. Nur durch ein gefestigtes und stabiles Netzwerk kann eine junge Galerie heute darauf vertrauen, auch in Zukunft noch auf dem Markt bestehen zu können. Daher ist das erklärte Ziel von Doris Ghetta, auch in Zukunft Kunst auszustellen und damit immer mehr Menschen zu erreichen. So soll die Galerie stetig besser vernetzt werden, indem weitere wichtige KooperationspartnerInnen mit ins Boot geholt werden, aber auch, indem das Publikum und die Freunde der Galerie auch in Zukunft diesen Ort als spannenden, relevanten und für alle offenen Ort der zeitgenössischen Kunst in Südtirol erleben.

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### 5 years Galleria Doris Ghetta

A dicembre 2014, la Galleria Doris Ghetta si è trasferita a Pontives, dove aveva già organizzato delle mostre pop-up nel corso delle estati precedenti (2013 e 2014).

All'epoca Doris Ghetta aveva già diversi anni di esperienza con la piccola galleria in Piazza S. Antonio e con l'arte nello spazio pubblico. È lei infatti l'iniziatrice ed organizzatrice della Biennale Gherdëina, che si è svolta per la prima volta nel 2008 nell'ambito di Manifesta 7. Nello stesso anno ha aperto la sua galleria, ha portato una selezione di artisti altoatesini alle fiere di Basilea, Miami e New York. Gli artisti della prima ora sono stati gli altoatesini Aron Demetz, Robert Bosisio, Arnold Holzknacht, Robert Pan, oltre a Teodora Axente di Cluj. L'obiettivo era quello di radicare la galleria a livello regionale e allo stesso tempo di estenderne le antenne a livello internazionale il più velocemente possibile.

Dopo questo coraggioso inizio, furono anni di intensa attività espositiva e di lavoro di sviluppo alla galleria di Pontives, con l'obiettivo di farne un punto di riferimento per l'arte contemporanea. Hanno facilitato questo scopo le collaborazioni con istituzioni artistiche con sede in Belgio, Milano, Monaco di Baviera, Zurigo e Firenze.

Negli ultimi anni la galleria è cresciuta continuamente e non solo ha affinato il proprio programma espositivo, ma l'ha anche notevolmente ampliato, per mezzo della collaborazione con curatori locali e internazionali, attraverso la cooperazione con altre gallerie e spazi artistici, ma soprattutto grazie ad una collaborazione intensa e reciprocamente rispettosa con i propri artisti. Doris Ghetta si è inoltre impegnata per aumentare la partecipazione della sua galleria a fiere d'arte internazionali.

Viste inoltre le dimensioni del proprio spazio espositivo, Doris Ghetta ha la possibilità di utilizzarlo come spazio artistico per mostre tematiche, che vanno oltre l'aspetto commerciale della galleria.

Per ripercorrere questo entusiasmante percorso degli ultimi anni, ma anche per celebrare i 5 anni di un'attività di successo, la gallerista Doris Ghetta e la curatrice Sabine Gamper hanno riunito tutti gli artisti con i quali la galleria ha costruito una collaborazione più intensa negli ultimi 5 anni per una grande mostra collettiva. Alcuni di loro sono artisti della galleria, altri sono compagni di viaggio fedeli, che hanno uno stretto rapporto con la galleria ed erano presenti a mostre importanti.

La mostra presenta uno spaccato dell'orientamento programmatico della galleria, con opere scultoree e pittoriche, figurative e astratte, ma anche con lavori video e fotografie. L'orientamento contenutistico della galleria risiede in una manipolazione sensuale e allo stesso tempo generosa e intensa dei materiali e delle forme, un approccio che da un lato è profondamente radicato nelle tradizioni della Val Gardena e dall'altro vive un'ampia eco nell'arte contemporanea.

Un grande ringraziamento va agli artisti e ai collezionisti per la loro leale collaborazione e il loro sostegno. Oggi solo grazie ad una rete solida e stabile una giovane galleria può credere davvero di poter sopravvivere sul mercato. L'obiettivo di Doris Ghetta è quello di continuare ad esporre arte e di raggiungere grazie ad essa sempre più persone. La galleria deve essere sempre meglio collegata, coinvolgendo altri importanti partner di cooperazione, ma anche facendo in modo che il pubblico e gli amici della galleria continuino a vivere questo spazio come un luogo emozionante, rilevante e aperto per tutta l'arte contemporanea in Alto Adige.

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### 5 years Galleria Doris Ghetta

In December 2014, Galleria Doris Ghetta moved to Pontives, where she had already organised pop-up shows in the course of the previous two summers (2013 and 2014). At the time, Doris Ghetta already had years of experience under her belt at the small gallery in Piazza S. Antonio and with art in public spaces. It was she who instituted and organised the Biennale Gherdëina, a biennial exhibition that was held for the first time in 2008 as part of the larger Manifesta 7. In the same year, she opened her own gallery and took a selection of Alto Adige artists to fairs in Basle, Miami and New York. They included Aron Demetz, Robert Bosisio, Arnold Holzknecht and Robert Pan, plus Teodora Axente from Cluj. The aim was to consolidate the gallery's roots in the region and, as the same time, to spread its antennae internationally, and as quickly as possible.

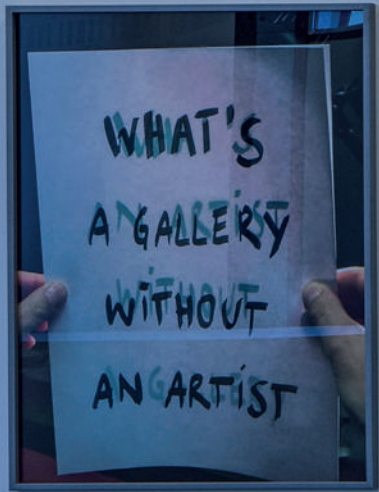
This courageous beginning was followed by years of intense exhibition organisation and work on developing the Pontives gallery as a reference point for contemporary art. Collaborations with art institutions in Belgium, Milan, Munich, Zurich and Florence facilitated the task.

In recent years, the gallery has grown constantly, not only refining its exhibition calendar but also expanding it by dint of cooperation with local and international curators and other art galleries and spaces, but above all thanks to intense and mutually respectful collaboration with its artists. Doris Ghetta has also engaged in increasing her gallery's participations in international art fairs. And given the size of her exhibition space, she also uses it for theme exhibitions that override all commercial aspects.

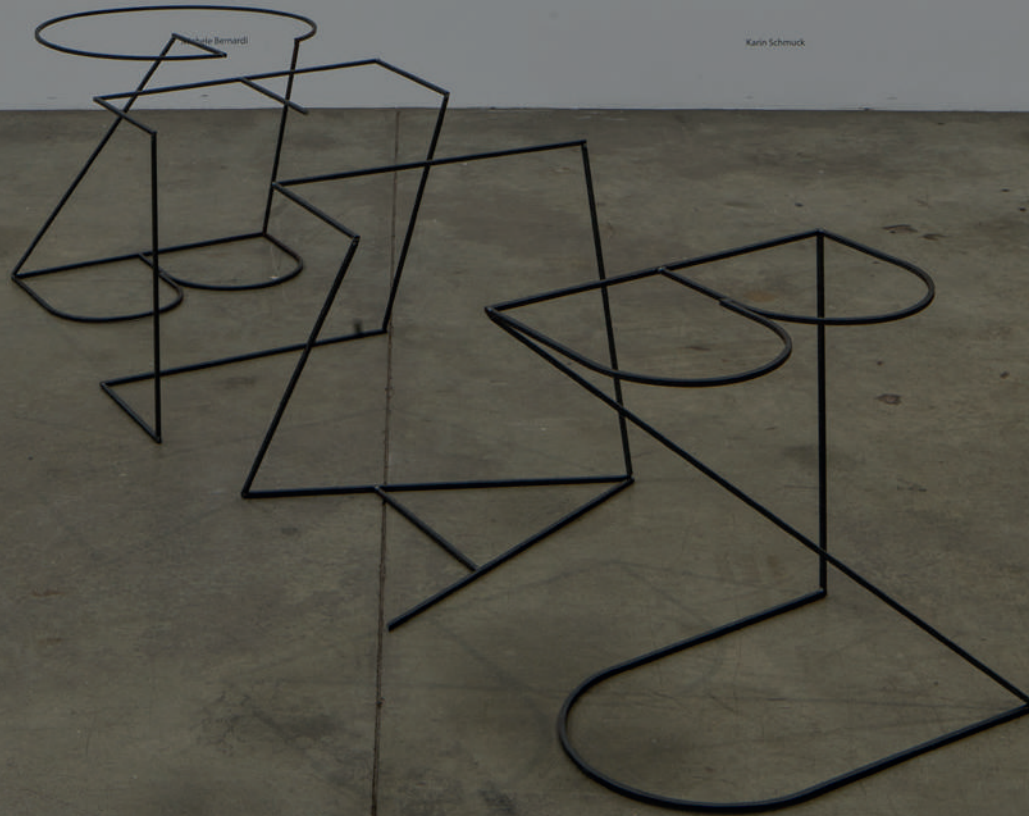
With the aim of revisiting the experience of the last five years and celebrating the gallery's success, manager Doris Ghetta and curator Sabine Gamper have reunited all the artists they have collaborated with the most during that time for a major collective exhibition. Some are the gallery's own artists, others are faithful 'travelling companions' who have forged a close relationship with the gallery and taken part in its most important exhibitions.

The exhibition presents a cross-section of the gallery's artistic direction with figurative and abstract sculptures and paintings, but also videos and photographs. In terms of content, the gallery is oriented towards the sensual and, at once, generous and intense manipulation of materials and forms, an approach that is on the one hand deeply rooted in the traditions of the Val Gardena, and on the other echoes widely across contemporary art.

A big thanks must go to the artists and collectors for their loyal collaboration and support. Today it is only with a solid, stable network that a young gallery can really expect to survive on the market in the future. Doris Ghetta's declared objective is thus to continue to exhibit art and to reach out to more and more people. The gallery needs to be increasingly well connected, involving other important partners in its activity. But it also has to ensure that its public and friends continue to live it as an exciting and important reference point, open to all contemporary art in Alto Adige.



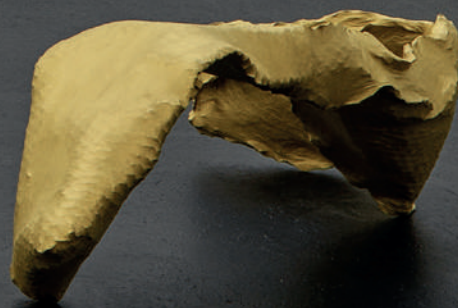
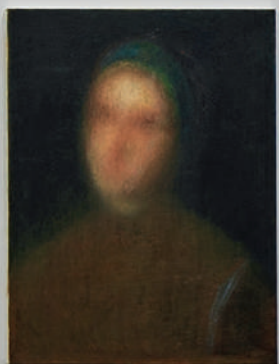




Paola Bernardi

Karin Schmuck

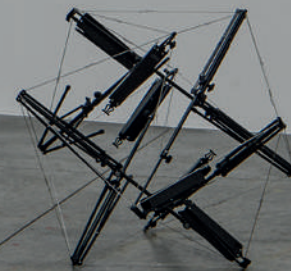
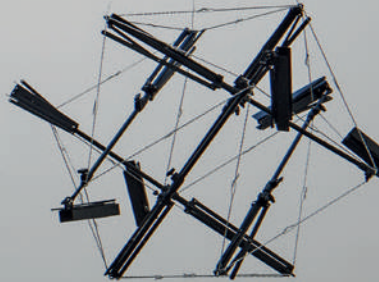
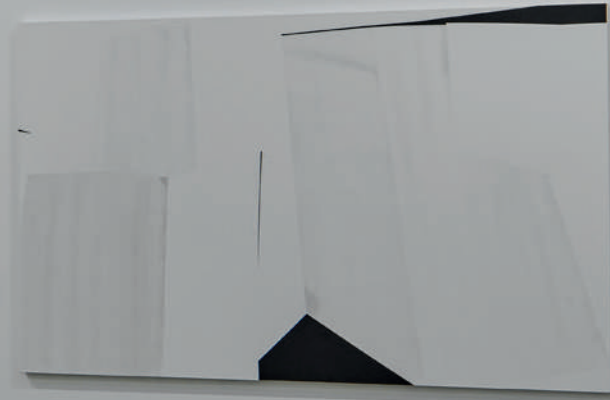
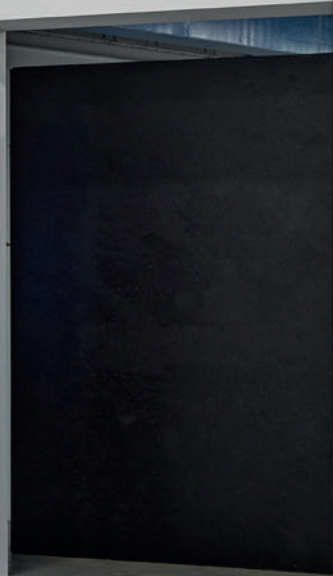




Robert Rauschenberg

André Kimmé





MEANING GETS UNSTABLE

TEODORA AXENTE  
THE PRESENCE OF ABSENCE

42K

WAVING BACK  
Nara Fatouh & Sophie Hirsch  
16.02 - 15.05.2018

UN-OFFICIAL STORIES

RUN THE WORLD (GIRLS)

SKILIFT PUORA  
LOCUS REI

SCULPTURA

ROBERT BOSISIO  
ELWOINT

ROUX CREATIONIM  
LIMBO

THADDAUS SALCHER

AUTARK

ARNOLD HOLZNECHT  
POISSA VEDER

BIEN

CRUCI CORPUS

SENSE AND SENSIBILIA

ROBERT BOSISIO

TEODORA AXENTE  
DIPPING INTO MATTER

CREP

PETER SCHÖNVEH  
DETROITANIC

DONATA WENDERS

JARO DEMETZ  
ALEXANDER TINEI

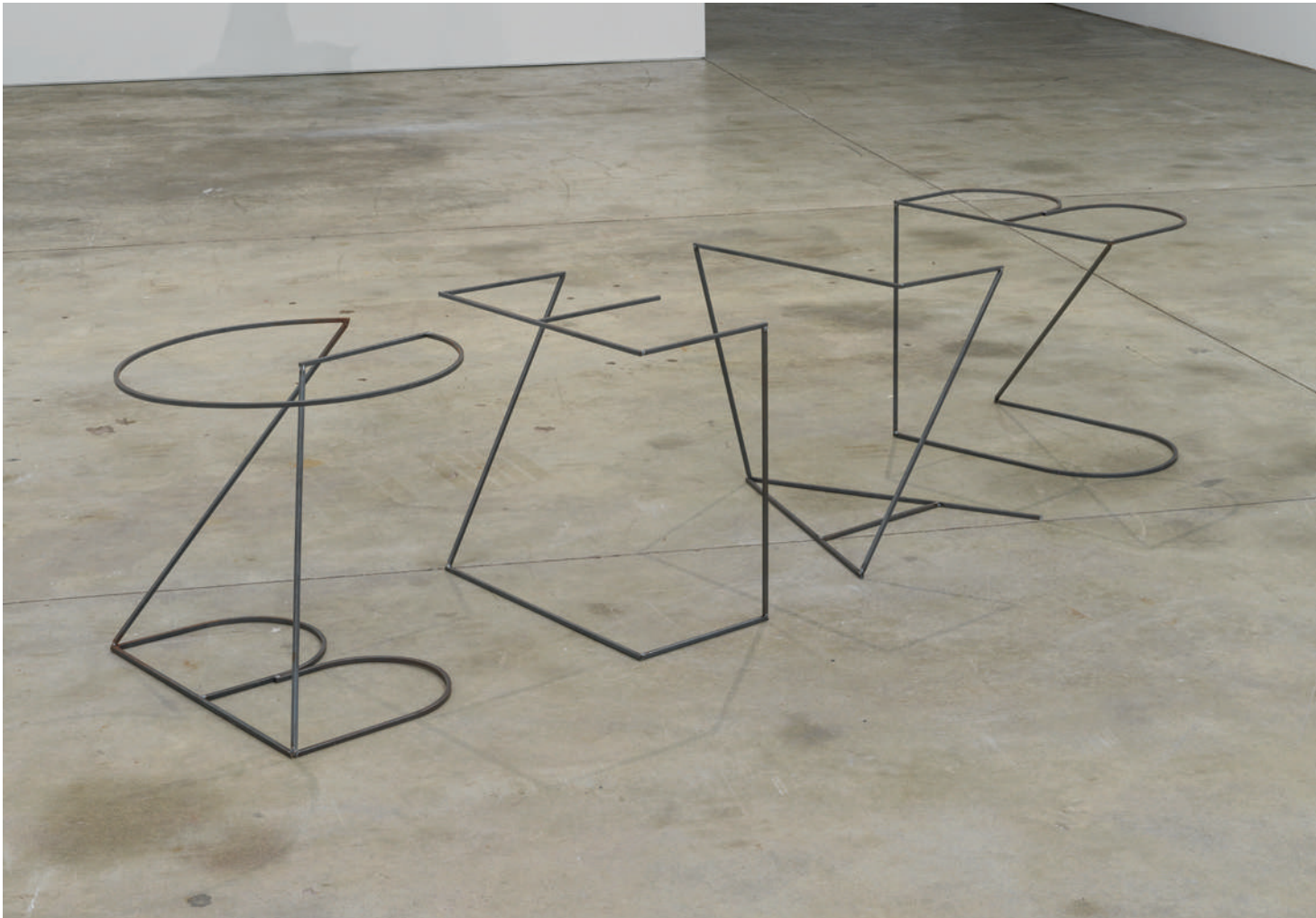
OPENING 30.3.19  
SATURDAY 17.4.8

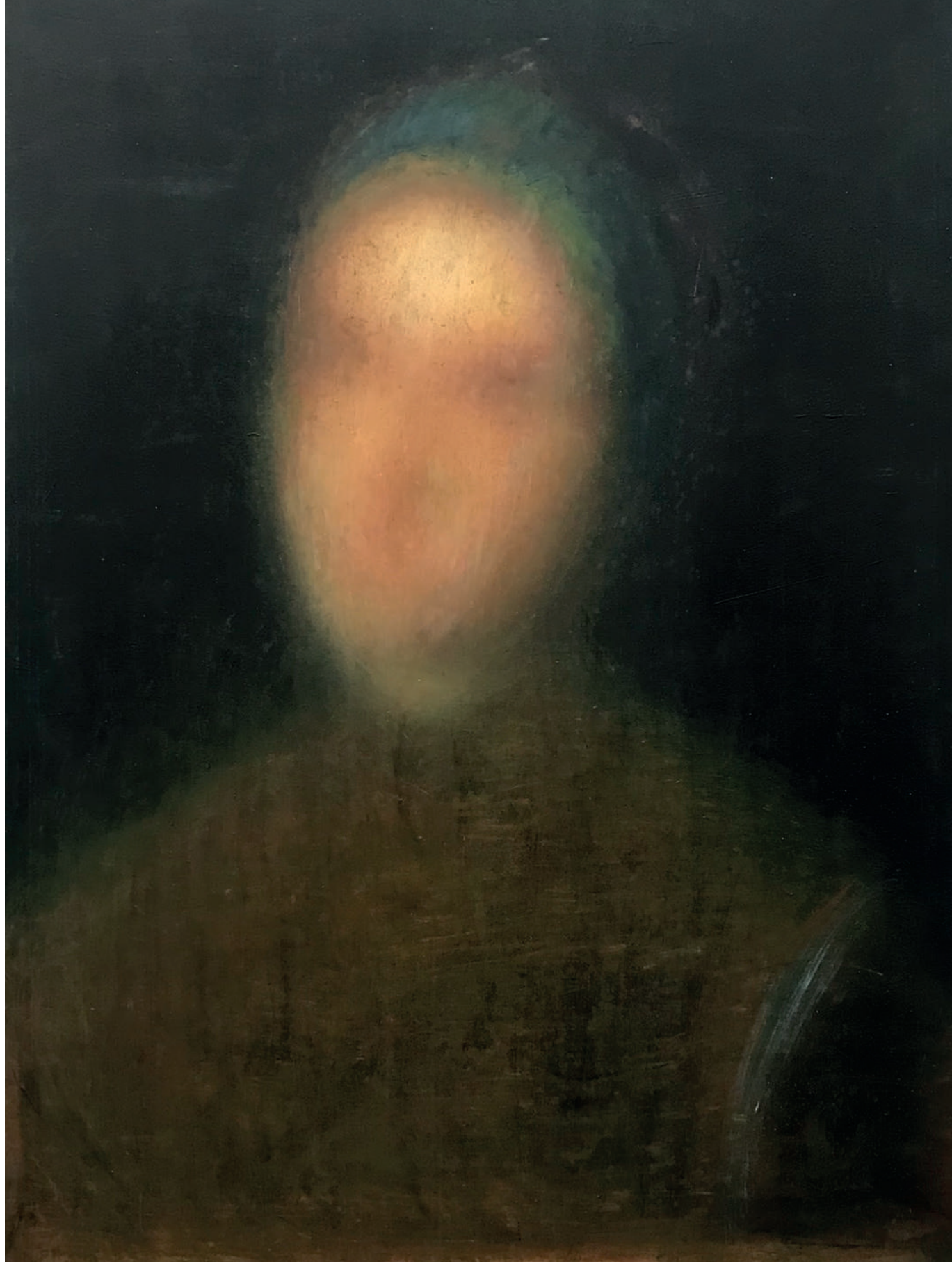
JUDIS GHETTA







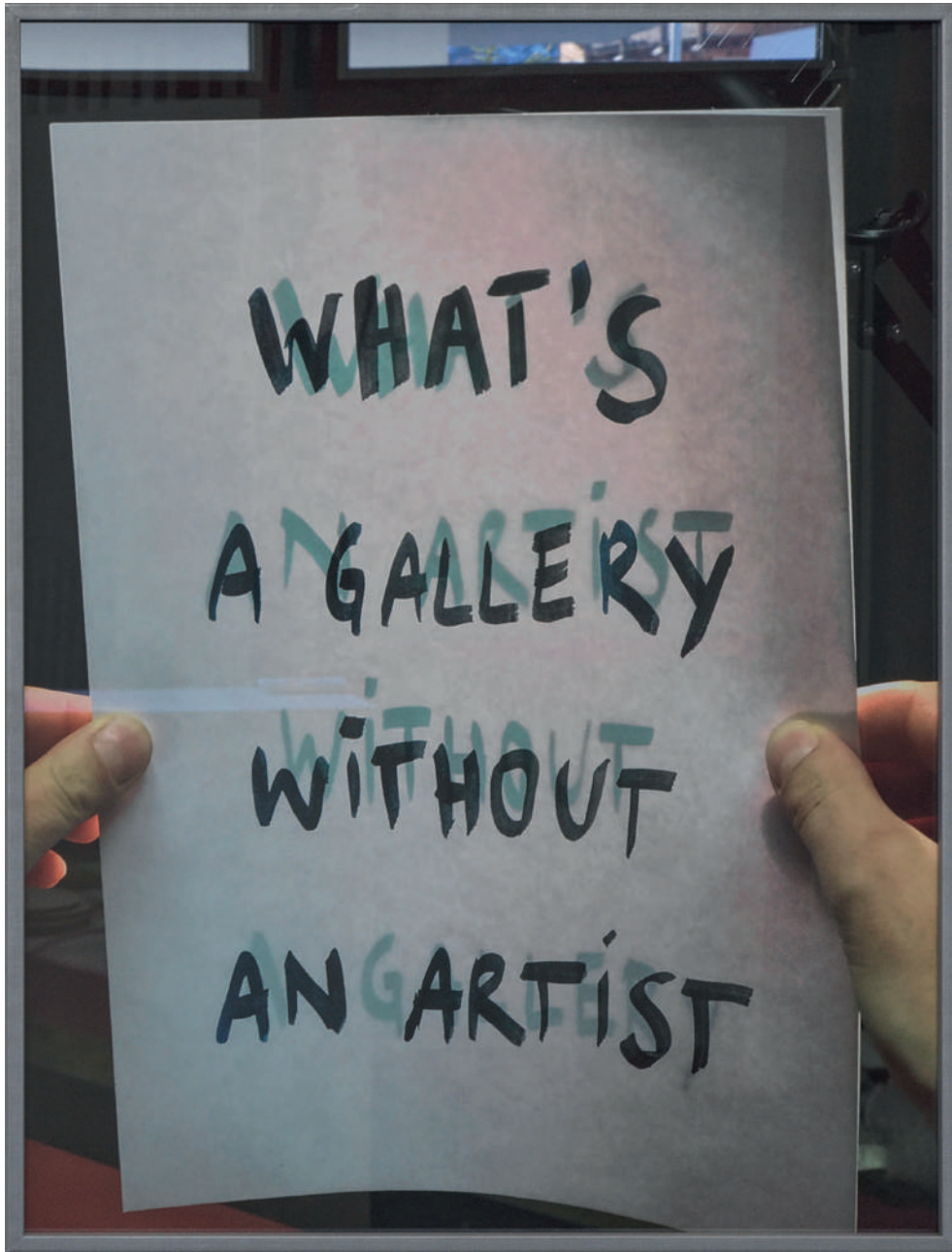




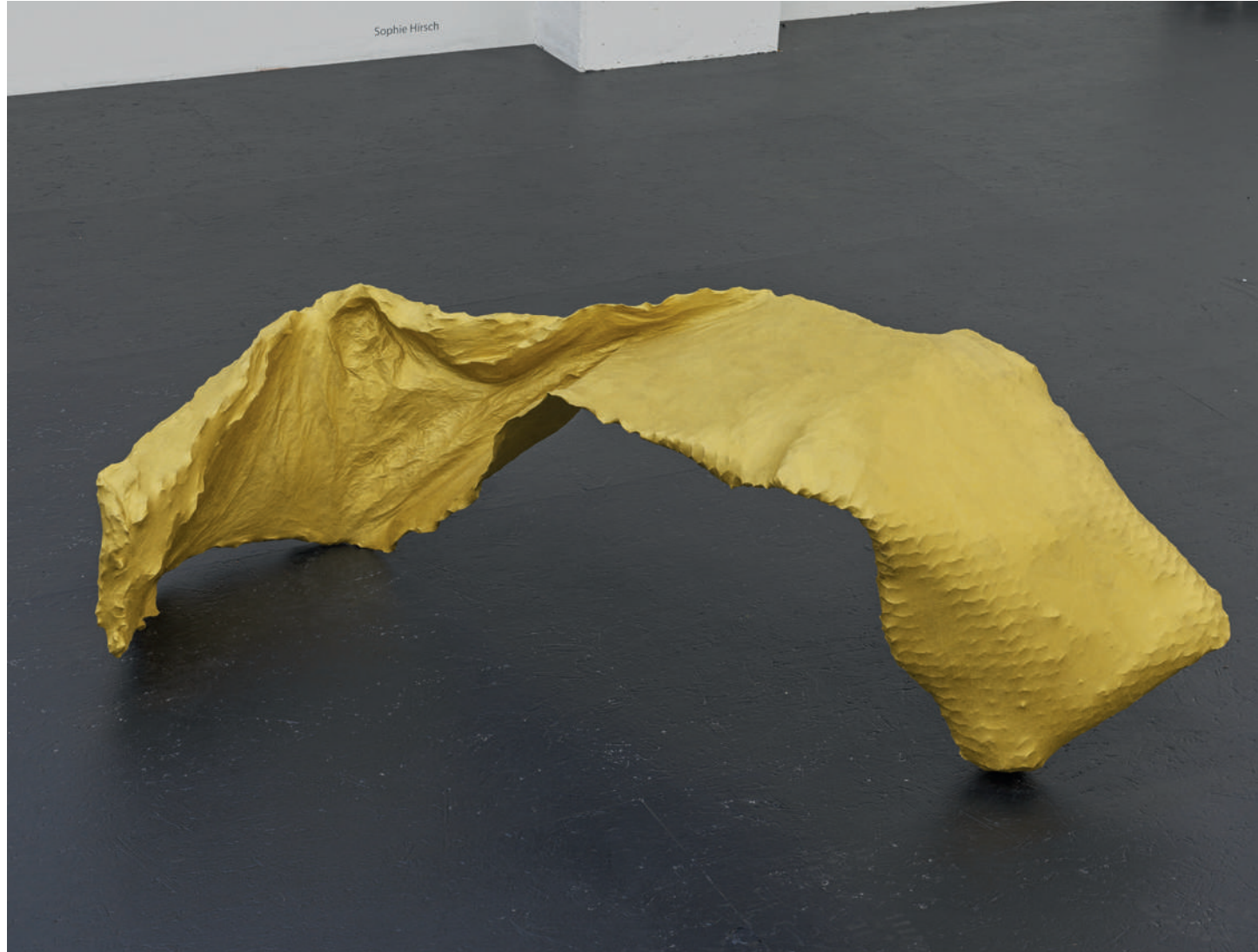














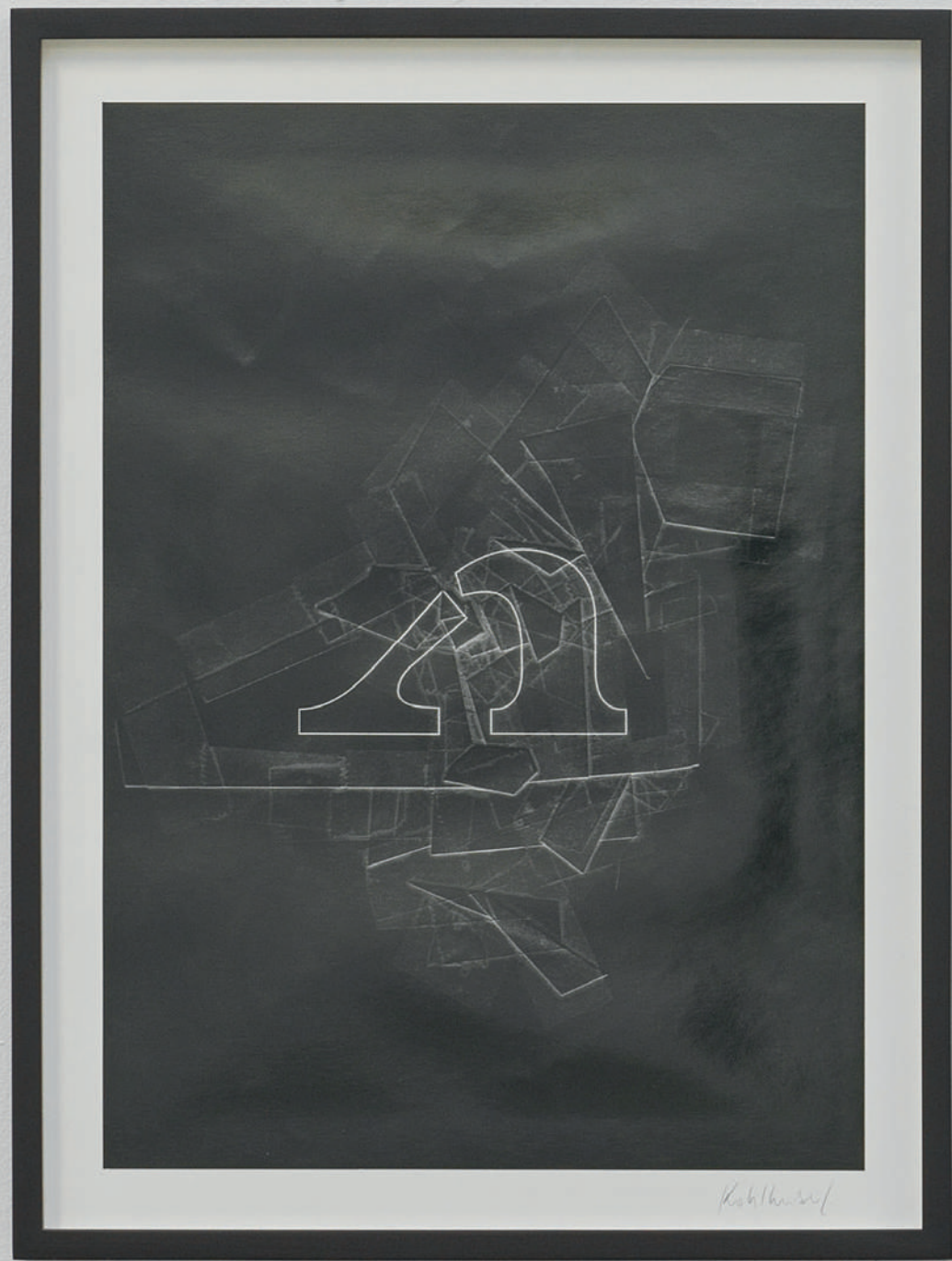






Ingrid Hora



















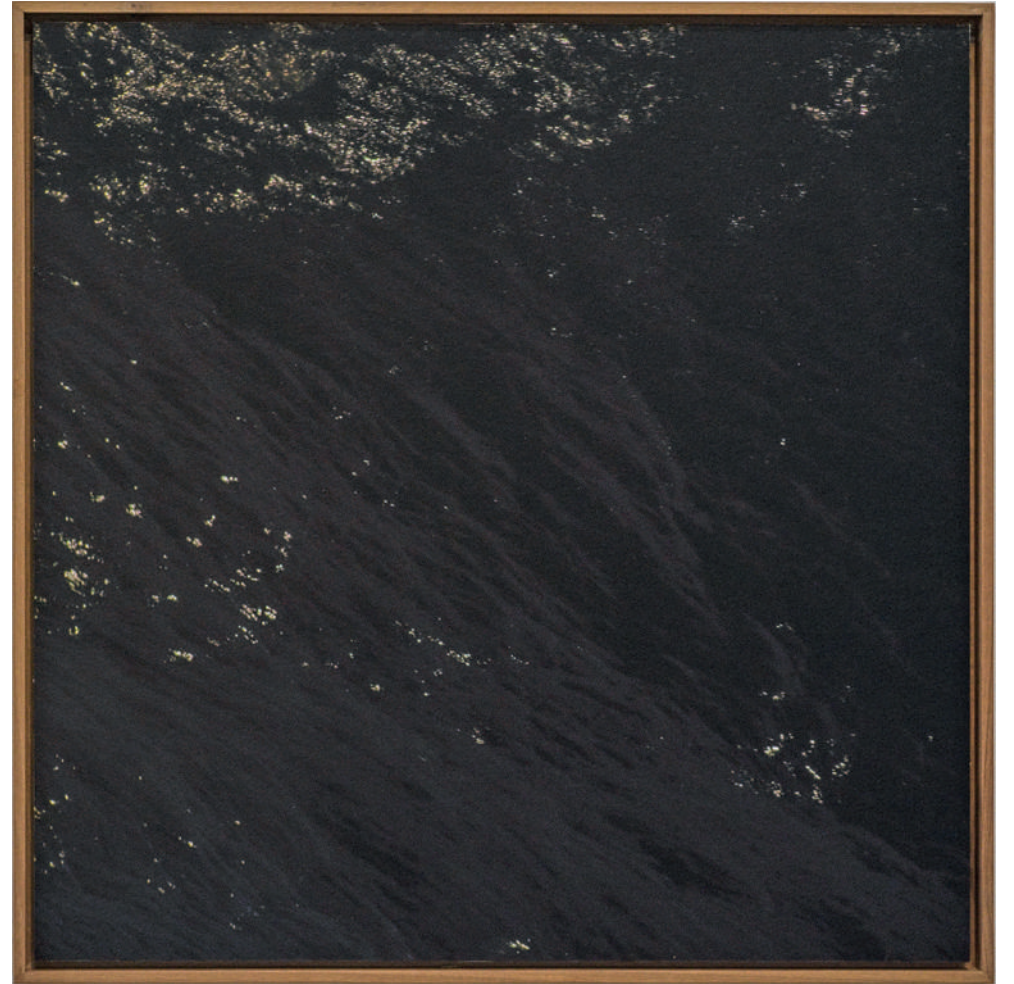
Thaddäus Salcher









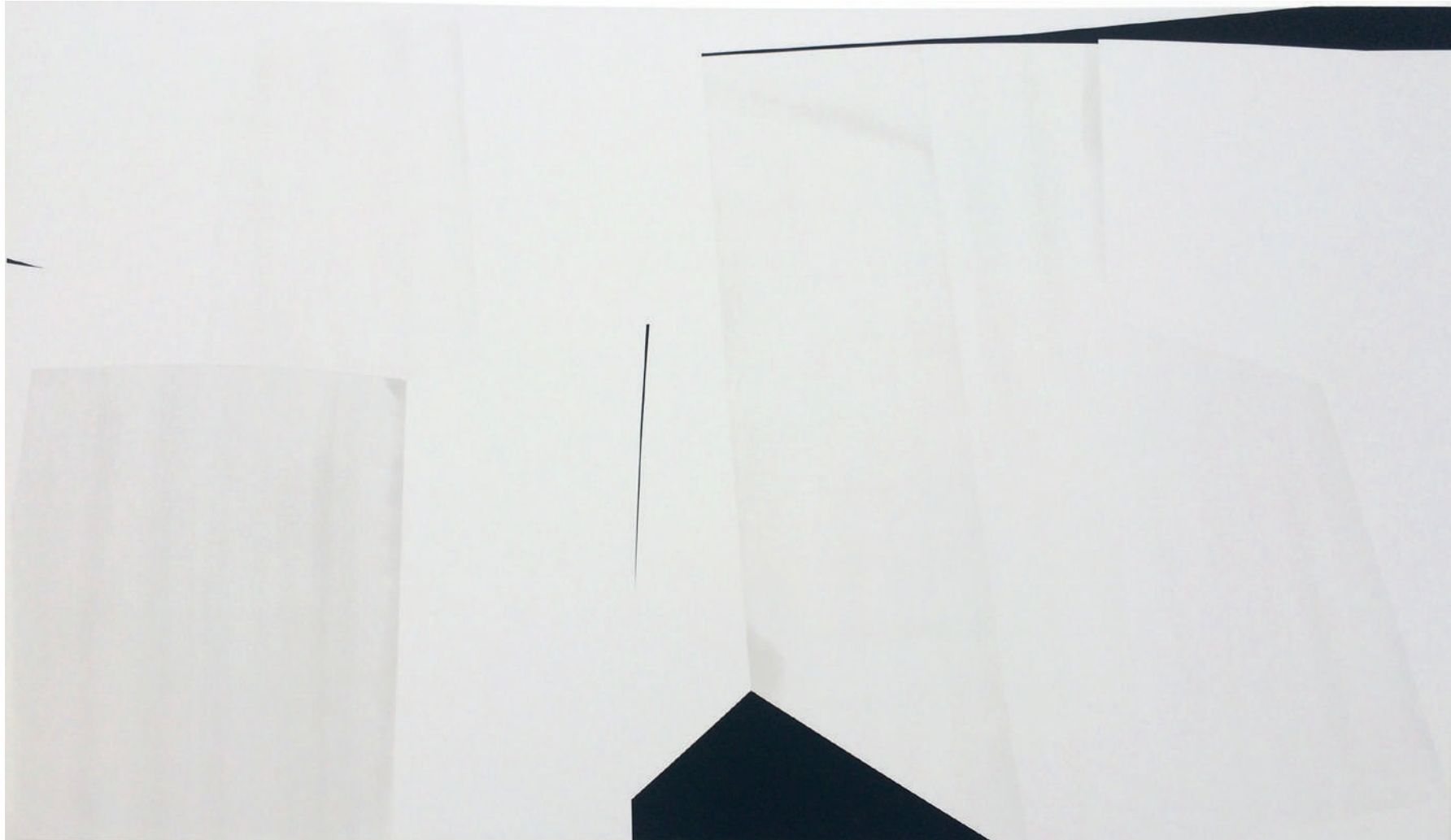






Peter Senoner



















## BIOGRAPHIES

### TEODORA AXENTE

Teodora Axente (born 1984 in Sibiu, Romania) lives and works in Cluj-Napoca, Romania, where she received an MFA and PhD at the University of Art and Design. She belongs to the younger generation of Fabrica de Pensule in Cluj-Napoca, an internationally renowned school, community of artists and cultural centre. With a distinct dark palette, she explores themes of transience and rejection. The narrative element occupies a central position in her work. Her subjects, which the artist places in scenes she has conceived herself, become models for passion, complacency, compositional demands and moral liberties.

### MICHELE BERNARDI

Michele Bernardi (born 1959 in Val Gardena, Italy) is concerned with references to temporal and spatial totality as well as with the experience and perception of time and space and the world. In his work a deliberately rudimentary craftsmanship of forged iron merges with verbal and poetic elements. Unlike in the everyday world, here the human being appears only as an observer, he is the addressee of the connections between the activities of seeing and thinking. What is to be gained here are lasting impressions of the absurd and a relativisation of the self-evident.

### ROBERT BOSISIO

Robert Bosisio (born 1963 in Truden, Bolzano) is an Italian artist who lives and works between Truden and Berlin. For Bosisio, borders are an essential element of his poetics. Figures and spaces originate from undefined places and invite us to embrace them. Robert Bosisio is particularly interested in aesthetic qualities: the schematic, the geometry, the allusions. Passages, apparitions, evocations, innuendos breathe through the threads of the canvas and through the actions depicted, they animate the movements and evoke unpleasant dreams. This creates both a need and a tendency to return constantly to the subject in order to deepen and depersonalise it, to elevate the forms and colours to the metaphysical. The result is a modern painting in which the representation is secondary and the real tension is built up in the richness of the colours and in the control of the structure.

### ALIN BOZBICIU

Alin Bozbiciu (born 1989 in Romania) is a young, very talented representative of figurative painting from the School of Painting in Cluj, Romania, who has mastered the medium with its various technical possibilities. His works are characterised by a soft, pasty application of paint and a broad, generous brush stroke. His colour palette corresponds to the warm earthy tones up to grey and black. Stronger colours rarely stand out from the overall chromatic picture. Alin Bozbiciu devotes himself to themes from his private environment, such as the depiction of well-known or related people. In many of his paintings there are also animals, especially dogs. People are depicted in private, intimate poses, as if they were alone in a room, unobserved. Their faces look down, their bodies are crouched and bent forward. They seem to be left alone, left to themselves, thoughtful.

### RUDY CREMONINI

Rudy Cremonini (born 1981 in Bologna, Italy) lives and works in Bologna, Italy. The most important characteristic of the artist's painting is probably his concise brushwork. Cremonini's painting style leaves room for the tenacious flow of colour. With swirling but always highly concentrated brushstrokes of thick and creamy paint, he models his motifs and thus creates pictorial worlds that move equally between figuration and abstraction. With colour and brushwork Cremonini gives structure to the surface of his paintings and literally dissolves his motifs in it. Out of partly pasty depths rise shadowy representations that leave room for the viewer's associations and interpretations. Cremonini is particularly interested in the ambivalence that goes hand in hand with pleasure, the dark sides of luxury and pleasure, the price of the beautiful life; his pictures always retain some of their mysterious character and lure with their dynamic brushstrokes over the dark and creamy traces of colour into the depths of their mysterious worlds.

### ARON DEMETZ

Aron Demetz (born 1972 in Val Gardena, Italy) is an Italian artist who lives and works in Val Gardena, South Tyrol. Using traditional woodcarving techniques and a variety of artistic processes, he conveys his examination of the relationship between man and nature. For Aron Demetz, materials represent an infinite paradigm of creative possibilities, many of them triggered by matter itself and its chemical, physical and organoleptic prerogatives. For him, the process of creation is just as if not sometimes more important than the final product. He creates a dialogue between the inseparable phenomena that constitute the essence of sculpture - gravity, weight, the search for three-dimensionality and form - and the extended syntax of the sculptural language, which enriches it with "phonemes" that lead to a fruitful departure towards new concepts such as movement and time duration, especially in installation work. The resulting works have a strong physical presence which, on a psychological level, deeply captivates the viewer.

## JULIA FRANK

Julia Frank (born 1988 in Vinschgau, Italy) lives and works Vienna. In her works she observes and investigates processes she encounters in public and private space and disrupts their order. The examination of the environment is based on her cultural, ecological and urban perspective, which manifests itself in her works that are related to time and place. The artist questions the mechanisms (and our awareness of them) that move social systems. In the various media she uses, the artist is concerned with development and change. She presents us with objects of collective consciousness in radically new forms and reinterprets them. The roots of Julia Frank's works reach into folk culture and challenge us to position ourselves for or against the collective sphere.

## PAVEL GROSU

Pavel Grosu (born 1991 in Moldova) lives and works in Cluj Napoca, Romania. Grosu's paintings belong to the so-called "School of Cluj", a young generation of artists that was formed in the Fabrica de Pensule in Cluj-Napoca. Grosu's approach is characterised above all by a preference for figurativeness and historical or social references, with the emphasis on technical quality. In their combination of elements, the pictures often appear surrealistic and, despite their colourful palette, are often characterised by a latent apocalyptic mood.

## SOPHIE HIRSCH

Sophie Hirsch (born 1986 in Vienna, Austria) lives and works in Vienna, Austria. Hirsch deals with the human body in abstract works, mainly exploring the themes of structure and balance as well as tension and equilibrium. By combining materials with partly contrasting properties, opposing principles such as the hard and the soft, the transparent and the opaque, the heavy and the light, the flexible and the resistant, are brought into a dynamic exchange with each other. Her protruding sculptural works made of large silicone pieces are combined with fabric and mounted on aluminium scaffolding balanced with plaster blocks. These are works whose energetic radiance is fed by the combination of different forces, which in turn create a completely new, sensitive balance.

## ARNOLD HOLZKNECHT

Arnold Holzknacht (born 1960 in Val Gardena, Italy) lives and works in Ortisei, South Tyrol. Using the refined technique of the local wood carving tradition, he builds poetic works with fine variations of form. His expressiveness is the result of a stylistic originality that makes him unique in the international art scene. He seems to have the rare ability to "bring order to history": for example, the optical excesses of American Minimalism, grandiose and in a certain sense exuberant, find a renewed harmony in his work, just as the improvisation of the gesture of European pictorial research is regenerated under his control. While Holzknacht recognises the intersection of different cultures represented in his work, he gives them his own exclusive power. The result of all this experience are perfectly coordinated works that gain strength and power in the eyes of the viewer.

## INGRID HORA

Ingrid Hora (born 1976 in Bozen, Italy) lives and works in Berlin, Germany. Through a multidisciplinary artistic production, the Italian artist tests socio-political conditions. Hora examines the collective action of a group in changing contexts, investigating to what extent action in interrelated, interacting, and constantly re-forming networks is a fundamental part of human nature, or whether in the age of individualism we have already forgotten these abilities of flexible collective action.

## VALENTÝNA JANŮ

Valentýna Janů (born in 1994 in Prague, Czech Republic) lives and works in Prague. The Teen Spirit dictates a mode for a repertoire of frustration and drama deconstructed as the spatial hysteria of a youthful imagination. Flat is the world of a comic strip; the superficial analysis of reality sets the standard for the perception of an unpredictable world in which we happen to be stranded. The artist is a poet of regained sensuality; she depicts a gender-specific space for action and language. Meaninglessness turns into fertility, the viewer loses himself in the seduction of her video installations and poetic spatial arrangements, where intimidation becomes a sweet weapon in a bankrupt sweet shop of male fantasy and role-playing.

## ISABELLA KOHLHUBER

Isabella Kohlhuber (born 1982 in Bad Ischl, Austria) lives and works in Vienna, where she completed her studies in various artistic disciplines. Her installations, paintings and sculptures explore visual and acoustic forms of language and communication. She transfers language into space and liquefies writing into the image to experience interaction with meaning. She immerses the conventional process of trying to comprehend text or write by reading. Isabella Kohlhuber opens up a new communicative mode of action by removing the illegible hybrid letters from their textual coding and placing them as plastic objects in space, thus endowing them with volume, surface and immediate presence.

## HUBERT KOSTNER

Shifts, development processes and transformations play a central role in the artistic work of Hubert Kostners (born 1971 in Castelrotto, Italy). Materials and objects from the artist's environment are removed from their original context and thus made readable in a new way. He investigates the everyday life with a sober subtlety. Kostner's works, however, remain far removed from accusations and rather move in the realm of a not necessarily conciliatory irony. His works are also fundamentally about exposing original meanings and actual realities behind an idealistic world view and about putting our vision of the world in order.

## PHILIPP MESSNER

Philipp Messner (born 1975 in Bolzano, Italy) lives and works in Munich. He applies pigment inks based on the CMYK colour spectrum to irregularly broken marble slabs, so that the colour - unlike in normal painting - does not remain on the surface but seeps into the porous rock layer by layer. The process corresponds to an act of painting as well as sculpture, using colour and marble as working materials, which become a new pictorial result. There are strong historical references, which the artist also questioned at the same time: for example, using marble as one of the central materials of classical sculpture, in its raw form, and allowing psychedelic and multicoloured chromatic compositions to flourish on its surface, reminiscent of more techniques such as watercolour or painting on silk. The colour objects blur the boundaries between object and picture, sculpture and painting, corporeality and surface in the field of tension between analogue and digital pictorial traditions.

## WALTER MORODER

Walter Moroder (born 1963 in Gröden, Italy) is an Italian artist who lives and works in Ortisei, South Tyrol. In his art as well as in his experience, some central sculptural elements can be found: body expression and shaping. His interest in figurative representation is deeply rooted in his culture and his experience of design. The Ladin environment and the prestigious carving tradition of the Gardena Valley, the training in the workshop of his father David Moroder combined with the studies with Prof. Hans Ladner at the Academy of Fine Arts in Munich, paved the way for a careful exploration of the human body, the modelling of wood and the figure-space relationship. The disquieting runs like a red thread through his work and is an integral part of his artistic approach. Silence and timelessness are the main characteristics of his art. The liveliness of the figures, which his art suggests, is not real. It is much more abstract and universal.

## PAKUI HARDWARE

Pakui Hardware is the name of the artist duo Neringa Cerniauskaite (born 1984 in Klaipėda, Lithuania) and Ugnius Gelguda (born 1978 in Vilnius, Lithuania). Their name refers to a goddess from Hawaiian mythology. The works deal with the topic of regenerative medicine and its technologies, and place the human body in a virtual context to non-human - animal and plant - as well as technological discourses, between science fiction and mythology. The strange creatures made of glass, artificial fur, leather, silicone, chia seeds, etc. float freely in space, surrounded by a transparent, flowing architecture that envelops the objects as well as the viewers. The attempt to shape the body and our thinking is part of every culture, and is carried out primarily through the female and non-conformist body.

## ROBERT PAN

The works of Robert Pan (born in 1969 in Bolzano, Italy) are produced in a lengthy working process in which countless layers of resin are layered on top of each other. Physical and chemical corrosion processes with acids, application of copper sheets, oxidation of iron and other methods result in a very special colouring and an extraordinary shine. His colourful objects are the result of an experimental manufacturing process. Although they speak an abstract formal language, they remind us of the micro and macro structures in nature, of heavenly landscapes or geological formations - and they and they lead us to our imagination.

## THADDÄUS SALCHER

Thaddäus Salcher (born 1964 in Brixen, Italy) climbs the peaks of the mind. The forms of his sculptures and his almost monochrome paintings outline spiritual landscapes. One can refer here to the great masters of the spirit and light, such as Mark Rothko or James Turrell, or to the European tradition of informal art, which - in contrast to the American approach, which tried to cover the "skin" of facts - has endeavoured to penetrate the living layers of things. The figurative character, which always reveals itself in the background, avoids any two-dimensional train of thought and demands a more intimate approach. Salcher presents himself not so much as an illusionist or designer of matter, but as a pioneering companion. His large-format paintings and sculptures do not shape culture (spirit, value), but rather refine it to bring it into contact with the cosmos.

## FERNANDO SÁNCHEZ CASTILLO

Fernando Sánchez Castillo (born 1970 in Madrid, Spain) develops a multi-layered critique of monumental discourse by dissecting the apparatuses of power and representation. His work is an attempt to rethink historiography, or at least to raise awareness of its complexity and show that it is constructed from many positions of power. Fernando Sánchez Castillo uses various techniques, from sculpture to video and installations, he investigates the mutability of the value of monuments in a current era dominated by an exponential growth of mass media.

## PETER SANDBICHLER

In his sculptures, wall objects and room installations, Peter Sandbichler (born 1964 in Kufstein, Austria) deals with the interpretation and readability of current socio-political issues and their pictorial implementation. Newspaper articles and found objects from everyday life are often the raw material, which is processed in a sculptural process in the artist's studio into large-format and formally penetrating works. Processes of folding, sampling and scanning play an important role. The resulting forms and structures contain and present the original information of the found material in a modified, partly hidden form, by shifting contexts and making contents clear through shifts and folds partly in visible, partly in hidden form.

## KARIN SCHMUCK

Karin Schmuck (born 1981 in Bolzano, Italy) deals in her work with seeing, the gaze, with how images are read. Universal themes find their expression by referring to art history and by using classical elements from mythology and literature. Reversals and shifts of what is thus recognized are intended to move the viewer, perhaps irritate him, reveal multi-layered possibilities of meaning and stimulate thought processes. The artist seeks similarities in opposites and contradictions in apparent harmony. Her works demand a slowing down of seeing, a second or third look; only then they reveal their multi-faceted content.

## PETER SENONER

Peter Senoner (born 1970 in Bozen, Italy) lives and works in Chiusa. The figurative motifs of his drawings and large-format sculptures are very general pictures, almost doll-like figures, which serve as prototypes. They are not involved in any psychological research into states of mind, but are oriented exclusively towards the representation of external phenomena. The leitmotif of his variable figure arrangement is doubling: whether with a plastic casting, drawing or in the form of a digital animation. In Senoner's doubling lies the desire to hybridize the medium and to change from the imaginary to the fictive into a virtual state of aggregation.

## LEONARDO SILAGHI

Leonardo Silaghi (born 1987 in Satu-Mare, Romania) lives and works in Cluj-Napoca. He belongs to the younger generation of artists of the famous Fabrica de Pensule in Cluj, Romania. Silaghi builds on an excellent academic education, and in recent years he has made a very exciting development in his painting, moving away from the models of the Eastern painting tradition and becoming more and more involved with themes from the history of Western painting. In the meantime, it is general themes and questions within the medium of painting that Silaghi researches. He has very high standards, which he implements with his excellent technique. Nevertheless, this artist has retained a great lightness and mobility within the medium. Figuration and abstraction are equally familiar to Silaghi, as is his handling of colour and the concentration and reduction to shades of grey, which is what distinguishes his paintings.

## MARTINA STECKHOLZER

Martina Steckholzer's (born 1974 in Sterzing, Italy) lives and works in Vienna. Painting is empirical, deconstructive and poetic at the same time. In her large-format room paintings she reduces exhibition architecture, stage sets and places of contemporary discourse. Steckholzer empties, abstracts and generates space using the most minimal tool of painting: black pigment. What emerges are always fragile aggregate states of space and perception. Empty as they are, the pictorial spaces become open stages and an anticipatory documentary trace. A new, affirmative and projective type of institutional critique is emerging. In the works on paper the gaze is more intimate. Here it is faces and bodies that are brought into the here and now in rapid colour application through the pigment. An alchemistic interaction of pigment, paper and water creates open and vulnerable surfaces and physicalities. Steckholzer writes fragmentary texts about the painted rooms and bodies on canvas and paper, which she adds to the pictorial works depending on the exhibition context.

## BARBARA TAVELLA

Barbara Tavella (born 1972 in La Val, Italy) has been painting women's pictures in oil on canvas for many years. The bodies of the women are embedded in an undefined landscape of colour, which is optionally bathed in light or darkness, in which the female body merges with the surrounding nature like an iridescent aura. The female figures are naked, and in comparison to the faces they appear small and delicate, somehow strange and stereotypical. This very clear break in the representation emphasizes the duality of body and mind, that classical separation which for centuries assigned the female sex to the physical, psychological and animal realms, while reason, philosophy and thought were defined as male. But as hybrid, mystical beings, these figures defend their autonomous sexuality in an offensive way, putting the untamed sensuality of the female body beyond any stereotypical fantasies and ideas.

## ALEXANDER TINEI

The portrait is Alexander Tinei's (born 1967 in Caushani, Moldavia, lives and works in Budapest) great passion and one of the main themes in his works. He has been working with this classical genre for many years now, researching and analysing it in all its possibilities and its art-historical dimension, up to the detailed study of the portrait painting of important classical and contemporary painters, such as Gerhard Richter, Marlene Dumas, but also Modigliani, Velasquez, Goya, whose pictorial strategies he always incorporates into his paintings. For some time now, Tinei's works have been portraying young people such as models, bloggers, or anonymous portraits from the social media. These come from a world of self-portrayal, publicity and marketing, and reflect our current times, our poses and modes of representation.

## SERGIU TOMA

Sergiu Toma (born 1987 in Baia-Mare, Romania) lives and works in Cluj-Napoca. For him, painting is always more interesting than the object or the content behind the painting itself. He strives to rediscover the medium and to explore its pictorial possibilities. Inspired by Renaissance and Baroque in composition and dramaturgy, light and shadow gain in importance. In addition, the pictures become more open, the painting freer and more playful. The artist's environment determines the content: Toma tells stories from his environment, his family and childhood. The resulting, often large-format scenes, are full of mystery and magic.

## FINBAR WARD

Finbar Ward (born 1990 in London, England) lives and works in London, Great Britain. He studied at Wimbledon College of Art, at the London University of the Arts and at the Ruskin School of Drawing and Fine Art at Oxford University. Ward's multidisciplinary practice has long focused on the non-hierarchical use of material, and much of this material research is evident in the essential details of his work, which are made up of salvaged waste from his studio floor. As a symbol of process, failure and decisions made, Ward treats the "waste" with the same care as his intended result.

## DONATA WENDERS

Donata Wenders (born 1965 in Berlin, Germany) lives and works in Berlin with her husband Wim. She studied film and theatre in Berlin and Stuttgart, worked on various film productions as a camera assistant and made films as a camerawoman. Over the years, she has expanded her photographic research from the film set to the study of the body. Through light, she draws a space in which her portraits become ephemeral and delicate imprints. Suspended in time, the figures escape any form of reification.

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White Room