



## OANA FARCAS

### Biography

1981 born in Romania, lives and works in Cluj-Napoca, Romania  
2010 Ph.D., University of Art and Design in Cluj-Napoca, Romania  
2003–2005 MA, University of Art and Design in Cluj-Napoca, Romania  
1999–2003 BA, University of Art and Design (Painting Department) in Cluj-Napoca, Romania

### Solo Exhibitions

2016  
Insight #3-Water Works, Hugo Voeten Art Center, Belgium

2015  
In the Womb of Light, Larm Gallery, Copenhagen, Denmark

2014  
Between the Visible and the Invisible, Mind Set Art Center , Taipei, Taiwan

2013  
In the Light Out Of Sight, Anca Poterasu Gallery, Bucharesti, Romania

2011  
Already Made, Larm Gallery, Copenhagen, Denmark  
Leurre, Fondation Francès, Senlis, France

2010  
Realism, Casa Matei, Cluj-Napoca, Romania

2009  
Since Then/Till Now, Larm Gallery, Copenhagen, Denmark

2008  
Just a glimpse, Ivan Gallery , Bucharest, Romania

2007  
Preview Gallery, Cluj Napoca, Romania

2006  
The Space of Romanian Consulate in Toronto, Canada  
Kunstagenten Gallery, Berlin, Germany

2005  
Pictures of you, L.o.v.e project space , Nantes, France

2004  
Confusion, Atas Gallery, Cluj Napoca, Romania

2003  
Play, Bulgakov Gallery, Cluj Napoca, Romania



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### Group Exhibitions

2017

Disruptive Imagination, Te House of Arts, Ostrava, Czech Republic  
The Wanderers, Richard Taittinger Gallery, New York, USA

2016

4 Points, Galleria Doris Ghetta, Ortisei, Italy  
The Divided Woman, curated by Jane Neal, Nunc Gallery, Antwerp, Belgium  
The Road Not Taken Ch.2, Mind Set Art Center, Taipei City, Taiwan

2014

My Name is Artist, Hugo Voeten Art Center, Belgium  
Beyond the Top, Dominique Fiat Gallery, Paris, France  
Tales from the valley, Doris Ghetta Gallery, Ortisei, Italy  
Imaginarium, Larm Gallery, Copenhagen, Denmark

2013

La Roumaine, Louis Vuitton Espace Cultural, Paris, France  
ReMap 4/In The Studio, Kunsthalle Athens, Greece  
Time Machine, Galerie Sho, Tokyo, Japan  
Very Important Chair, Curated by Alexander Popovici, Peugeot Art Center, Paris, France  
WhiteHouse Biennial, Athens, Greece

2012

Art Copenhagen, with Larm Gallery, Copenhagen, Denmark  
Renovation and collateral effects, curated by Ami Barak, Dix 9 Gallery, Paris, France  
The obsolete man of Schopenhauer, Nakagawa Gallery, Tokyo, Japan  
European travellers, curated by Judith Angel, Mucsarnok Budapest Kunsthalle, Hungary  
Circus Crew, curated by Lydya Pribisova, Larm Gallery, Copenhagen, Denmark  
Wish you were here, Ana Cristea Gallery, New York, USA  
Art Foundation Mallorca Collection – Special Edition - cca Andratx, Spain  
Master pieces from Danish private collections, Kunsten Museum of Modern Art Aalborg, Denmark

2011

The Cutting Edge, Hydra School Projects, Hydra, United Kingdom  
Con Amore ,AROS, Aarhus Art Museum, Aarhus, Denmark  
The Cutting Edge, Museum of Art, Cluj-Napoca, Romania  
Berlin Show, Plan B Gallery, Berlin, Germany  
New Acquisitions of the AFM Collection, cca Kunsthalle, Mallorca, Spain

2010

2 artists/2 women/ 2 visions, Oana Farcas and Geta Bratescu, Espace Tajan, Paris, France  
Enrages, Fondation Frances, Senlis, France  
Girls Just Want to Have Funds, (in Cooperation with Rema Hort Mann Foundation) P.P.O.W. Gallery, New York, USA  
In The Eyes Of My Brother, Larm Gallery, Copenhagen, Denmark



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### Group Exhibitions

2009  
Fast Forward/ Romanian Painting Today, curator Maria Rus Bojan, C-Projects, Hague, Netherlands  
Heroes and Fears, with Veres Szabolcs, Ivan Gallery, Bucharest, Romania  
Prague Bienal, Staging the Grey, curated by Jane Neal and Mihai Pop, Czech Republic  
Commune, curated by Dominique Nahas, Black and White Gallery, New York, USA

2008  
Romanian Art Today, Espace Tajan, Paris, France  
15 Romanian and Hungarian Painters, curated by Jane Neal and Plan-B, Cluj Napoca, Romania

2007  
Here/There, Opaq Gallery, Jacksonville, Florida, USA

2006  
...A la Cluj, Galeria Una Bucharesti, Romania  
Retinal/Seduction, Brukhental Museum, Sibiu, Museum of Contemporary Art, Miercurea-Ciuc, Casa Matei, Cluj-Napoca, Anaid Art Gallery Bucharest, Romania  
Europa Artium, Under Construction Space, Cluj-Napoca, Romania

2005  
Love, Ecole Regionale des Beaux Arts de Nantes, Nantes, France  
Images of You, L.o.v.e., Nantes, France  
I Love pictura, Under Costruction Space, Cluj-Napoca, Romania

2004  
Brilliant, University of Arts and Design Cluj, Painting Department, Romania  
Shoe Polish, Atas Gallery Cluj-Napoca, Romania  
Intercrossed Workshop / Espace Cosmopolis, Nantes, France

2003  
University of Art and Design Cluj, Mestna Galerija, Ljubljana, Slovenia  
Black Underground, Casa Matei, Cluj-Napoca, Romania  
Untitled, National Museum of Art, Cluj-Napoca, Romania

### Bibliography

Museum 21C Louisville Kentucky, USA  
Taubmann Museum of Art, Virginia, USA  
Fondation Frances, Senlis, Paris, France  
Susan and Michael Hort Collection, New York, USA  
Art Foundation Mallorca (AFM), Spain

### Public Collections

Paul Lester, "Armory Art Week; day 5, 6 and 7", Flavorwire, March 10th, 2009  
Joao Ribas "Being Alive: Susan and Michael Hort", FlashArtonline, February 2009  
Modernedition.com, Romanian Contemporary Art: The Cluj School Of Painting, 2010  
Carola Rosca, "Oana Farcas", Timeout Bucharesti, nr. 55, 08-14.02.2008  
"Atelier Deschis", 2006  
"Figurativ si figura in arta romaneasca tanara" catalogue for "Retinal/Seduction" exhibition, 2006  
"Paintings "1999-2004", catalogue published by University of Arts and Design Cluj, Painting Department, 2004